

[Smithsonian's NMAA: Online Curator Talk on Chinese Zhangzhou Ceramics - 1/10, 12 pm EST](#)

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Please join the National Museum of Asian Art on Tuesday, January 10, 12—12:40 p.m. EST for *Overseas Demand for Chinese Zhangzhou Ceramics* with curator Jan Stuart. This online talk is part of the monthly lunchtime series *Sneak Peek: New Research from the National Museum of Asian Art*, where staff members present brief, personal perspectives and ongoing research, followed by discussion. It is also the inaugural talk of our 2023 season, which will focus on the theme of journeys—those that works of art depict and those they have undergone—in the collections of the National Museum of Asian Art. Register [here](#) and find additional details below.

Zhangzhou ceramics, also known as Swatow ware, are fancifully decorated wares that were made in southern Fujian province from the 1560s to the 1630s. From the outset, they were sought after abroad, especially in Southeast Asia and Japan, but Western interest in Zhangzhou ware pales in comparison to the attention garnered by porcelain from Jingdezhen in Jiangxi province. This talk introduces NMAA's collection of Zhangzhou bowls, showcasing the potters' creativity and ingenuity in making greatly appealing wares at a rapid pace to supply a vibrant overseas market. They worked in a range of palettes: red, green, and turquoise; blue and white; and blue, brown, and white with built-up slip. A bowl decorated with dragons that was originally exported from China to Japan and is now in the Freer collection is a special highlight of the talk.

Jan Stuart is the Melvin R. Seiden Curator of Chinese Art at NMAA. Her work focuses on Chinese arts from the tenth century to the present. Currently, she is working on a book about ceramics in the Freer Gallery of Art and an exhibition of a lacquer screen made in 1672. She cocurated and coedited the exhibition and catalogue *Empresses of China's Forbidden City, 1644-1912* in 2018-19. Between 2006 and 2014, she was Keeper of Asia (department head) at the British Museum.

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Register

here: https://smithsonian.zoom.us/webinar/register/WN_rfzkY0kEQwqTBXUkBSpj6A

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