## H-World

## **Book "Cultural Mobilities Between Africa and the Caribbean" now fully open access**

Discussion published by Birgit Englert on Friday, January 6, 2023

We are pleased to announce that our edited volume *Cultural Mobilities between Africa and the Caribbean*, which was published by Routledge last year, has just been made open access. You can take a look at it and read it here:

https://www.taylorfrancis.com/books/oa-edit/10.4324/9781003152248/cultural-mobilities-africa-caribbean-birgit-englert-barbara-gf%C3%B6llner-sigrid-thomsen

Please feel free to circulate the book at your departments and in your networks. Best wishes,

Birgit Englert, Barbara Gföllner and Sigrid Thomsen

## **Cultural Mobilities between Africa and the Caribbean**

(African Diaspora Literary and Cultural Studies Series)

edited by Birgit Englert, Barbara Gföllner, and Sigrid Thomsen

London and New York: Routledge, 2021

- with a foreword by Mimi Sheller
- and contributions by Àníké Bello, Dominik Frühwirth, Shelene Gomes, Immanuel R. Harisch, Ana Nenadović, Doris Posch, Kevin Potter, Paola Ravasio, Anna-Leena Toivanen

This book investigates the cultural connections between Africa and the Caribbean, using the lens of Mobility Studies to tease out the shared experiences between these highly diverse parts of the world.

Despite their heterogeneity in terms of cultures, languages, and political and economic histories, the connections between the African continent and the Caribbean are manifold, stretching back to the trans-Atlantic slave trade. The authors in this book look to the past as well as to the present, focusing on the

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manifold mobile connections between the regions' subjects, objects, ideas, texts, images, sounds, and beliefs. In doing so, the book demonstrates that mobility extends beyond just the movement of people, and that we can also see mobility in objects and ideas, travelling either in a material sense or in imaginary terms, in physical as well as in virtual spaces.

Bringing the transdisciplinary fields of African Studies, Caribbean Studies, and Mobility Studies into dialogue, this book will be of interest to students and scholars across the humanities and social sciences.