Dear All,

We are delighted to announce that the latest issue of *Japan Review* is now available.

Volume 37 features six fabulous research articles, a wonderful translation article, and reviews of twenty books, all available Open Access through Nichibunken’s website.

Take a peek through the links below!

**Articles**

Classical Chinese Aesthetic Ideals meet the West: Modern Japanese Art as a Contact Zone  
INAGA Shigemi  
[http://doi.org/10.15055/00007907](http://doi.org/10.15055/00007907)

Prosthetic Revelations: Sticking the Teachings to the Body in a Japanese New Religion  
Philip SWIFT  
[http://doi.org/10.15055/00007908](http://doi.org/10.15055/00007908)

Shaku Unshō in Korea: The Buddhist Precepts and Colonialism in Modern East Asia  
KAMEYAMA Mitsuhiro  
[http://doi.org/10.15055/00007909](http://doi.org/10.15055/00007909)

Dynamic Scribal Culture in Late Seventeenth-Century Japan: Ihara Saikaku's Engagement with Handscrolls  
Radu LECA  
[http://doi.org/10.15055/00007910](http://doi.org/10.15055/00007910)

Remembering and (Re)storing War Memories: The Postwar Fiction of Shimao Toshio  
SAKURAI Ryōta  
[http://doi.org/10.15055/00007911](http://doi.org/10.15055/00007911)
Tōkyō Shitaya Negishi Oyobi Kinbō-zu and the Symbolism of Community Mapping in the Late Meiji Period
Mengfei PAN
http://doi.org/10.15055/00007912

Translation
Narrating the Spread of Shinto and Shugendō in the Eighteenth Century: An Introduction to and Translation of the *Shugen Ichijitsu Reisō Shintō mikki*
Caleb CARTER
http://doi.org/10.15055/00007913

Book Reviews
*The God Susanoo and Korea in Japan's Cultural Memory: Ancient Myths and Modern Empire*, by David Weiss
http://doi.org/10.15055/00007914

*Patriotic Pedagogy: How Karuta Game Cards Taught a Japanese War Generation*, by Michaela Kelly
http://doi.org/10.15055/00007915

*Earthquake Children: Building Resilience from the Ruins of Tokyo*, by Janet Borland
http://doi.org/10.15055/00007916

*In the Shelter of the Pine: A Memoir of Yanagisawa Yoshiyasu and Tokugawa Japan*, by Ōgimachi Machiko; translated by G. G. Rowley
http://doi.org/10.15055/00007917

*Overcoming Empire in Post-Imperial East Asia: Repatriation, Redress and Rebuilding*, edited by Barak Kushner and Sherzod Muminov
http://doi.org/10.15055/00007918

*Technical Knowledge in Early Modern Japan*, edited by Erich Pauer and Ruselle Meade
http://doi.org/10.15055/00007919

*Bokujinkai: Japanese Calligraphy and the Postwar Avant-Garde*, by Eugenia Bogdanova-Kummer
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Shintō in the History and Culture of Japan, by Ronald S. Green
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For further details, please consult https://www.nichibun.ac.jp/en/publications/data/jare/.
For submissions and informal inquiries, get in touch at jr-editors@nichibun.ac.jp.

Best wishes to everyone for the holidays, and here’s to a wonderful 2023!

Ted

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