

Rejoinder Call For Submissions -- Textual-Sexual-Spiritual: Artistic Practice and Other Rituals as Queer Becoming and Beyond -- Deadline Extended to Jan 5

Announcement published by Sarah Tobias on Wednesday, December 21, 2022

Type:

Call for Papers

Subject Fields:

Women's & Gender History / Studies, Sexuality Studies, Humanities, Social Sciences, Art, Art History & Visual Studies

Textual-Sexual-Spiritual:

Artistic Practice and Other Rituals as Queer Becoming and Beyond

Guest Editor: Dr. Jocelyn E. Marshall (Emerson College)

This issue of *Rejoinder* addresses the relationships between text/artwork, sexuality, and spirituality to navigate tensions of being and becoming. As E. L. McCallum and Mikko Tuhkanen have argued, the idea of “queer becoming” involves not only never “straightening up” and “flying right,” but also the possibility of “one’s becoming something other than queer” (2011, 10-11). How do our approaches to “becoming” allow us to cultivate community, extend work, shape praxis, guide pedagogy, and beyond?

We invite interdisciplinary submissions ranging from critical essays to poetry to artwork to address this theme using a queer feminist lens. For example, this might involve elements of witchcraft and ritual braided into interrogations of patriarchal and imperial institutionality; or, discussions of the dynamics of polyamory in the context of professional practices, resource building, and strategies for feminist worldmaking. We particularly welcome contributions linking scholarship, artistic practice, and activism. Together, these contributions will celebrate textual, sexual, artistic, and spiritual innovations in contemporary feminist work.

For manuscript preparation details, see our website at: <https://irw.rutgers.edu/about-rejoinder>. *Rejoinder* is published by the Institute for Research on Women at Rutgers University in partnership with The Feminist Art Project, a program of the Rutgers Center for Women in the Arts and Humanities. Send completed written work (2,500-5,000 words, PDF), .jpegs of artwork, and short bios to irw@sas.rutgers.edu with "Rejoinder Submission" in the subject line by January 5, 2023.