

[Global Nineteenth-Century Studies 1.2](#)

Announcement published by Kevin Morrison on Wednesday, December 21, 2022

Type:

Journal

Subject Fields:

American History / Studies, British History / Studies, Latin American and Caribbean History / Studies, Atlantic History / Studies, French History / Studies

The Society for Global Nineteenth-Century Studies (<https://www.global19c.com>), a geographically and disciplinarily diverse network of scholars who share an interest in the world's connectedness between 1750 and 1914, is delighted to announce the publication of issue 1.2 of *Global Nineteenth-Century Studies*, published by Liverpool University Press.

Volume 1.2 includes articles that explore satire in city criticism around 1800; generational wealth and the legacy of slave ownership in the Atlantic World; how overseas commentators contributed to human rights discourse through their criticism of lynching in the United States during the nineteenth century; a comic strip by Argha Manna (part of the Creative Histories standing section); plus a selection of book reviews.

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Citation: Kevin Morrison. *Global Nineteenth-Century Studies* 1.2. H-Announce. 05-12-2023.

<https://networks.h-net.org/node/73374/announcements/12058418/global-nineteenth-century-studies-12>

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SUSAN CIVALE

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Membership in the Society includes a two-year subscription to the journal.

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