

[\[Call for Editorship Proposals - deadline extended to March 1, 2023!\] Oral History Association's Oral History Review, 2024 - 2026 Editorial Team Search](#)

Discussion published by Kimberly Springer on Monday, December 19, 2022



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Citation: Kimberly Springer. *[Call for Editorship Proposals - deadline extended to March 1, 2023!] Oral History Association's Oral History Review, 2024 - 2026 Editorial Team Search*. H-OralHist. 12-19-2022.

<https://networks.h-net.org/node/16738/discussions/12017455/call-editorship-proposals-deadline-extended-march-1-2023-oral>

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The Oral History Association (OHA) announces a search for the next editorial team for its journal, *Oral History Review*, published for the Association by Routledge/Taylor and Francis. The new editorial team will take office January 1, 2024 for a 2024 - 2026 term.

The current editors, David Caruso, Abby Perkiss, and Janneken Smucker, are successfully completing their service for the period 2021-2023 (contracts end December 31, 2023). With the *OHR* in healthy shape thanks to the editors' leadership, OHA now seeks an editorial team to build from this base, while also creating new directions for the journal. *OHR* is committed to working with our publisher and readership to continue expanding - and imagining - an *OHR* for the 21st century.

With the start of 2024, the new team will begin to focus on organizing their workflows and processes and begin work on a special issue commemorating the Journal's 50th anniversary, with advice from the previous editorial team.

This call is open to oral history practitioners - including oral historians, librarians, archivists, freelance/independent historians, instructors, trainers - located worldwide. You may apply for yourself or as part of a team. *OHR* also seeks to expand the diversity of its editorial team.

Deadline extended to March 1, 2023, 11:59pm PST

Application process: completing an online application form (<https://tinyurl.com/ohr-editorial-search-2022>) and submitting a CV or résumé (2 pages maximum) detailing your related service and editorial experience. Questions? Contact please contact oha@oralhistory.org with "OHR Editorial Team Search" in the subject line.

OHA COMMITMENTS

OHA is committed to selecting an editorial team that will bring dynamic ideas to continue the expansion of the journal's readership and accessibility; the clarification and enhancement of the editorial board's role in collaborative decision-making processes; and the priorities of clear communication and transparency in the peer-review process. OHA is also committed to securing an editorial team that reflects a genuine plurality of oral history training and experiences, dis/abilities, cultures, worldviews, gender, race, and geographical region.

EDITORIAL DUTIES AND OBLIGATIONS

Prospective editors are invited to share their own editorial strategy and structure in their proposal. Under earlier editors, work was divided among five editorial positions: editor; managing editor; digital editor; copy editor; and book review editor. The current editorial staff eschews a hierarchy of positions and in general handles the following job duties through a collective approach. In coordination with the journal's editorial team, Routledge/Taylor and Francis handles editorial production, manufacturing, distribution, and financial management of the journal.