

## [CFProposals in Consciousness Studies by Brill](#)

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Type:

Call for Papers

Subject Fields:

Music and Music History, Literature

We are happy to share a new publication in the field of Consciousness Studies: [Stravinsky, God, and Time](#) by Helen Sills.

This publication discusses the influence that religion has on Stravinsky's works. This volume aims to shed light on the pivotal connection between Stravinsky's spirituality and his restoration of time in music.

This volume is part of Brill's [Consciousness, Literature and the Arts](#) series, which broadens the field of consciousness studies through the lens of literature and arts.

Are you an author working on an interesting project in the field of Consciousness Studies?

You are warmly invited to submit your book proposal to the Acquisitions Editor at Brill, Christa Stevens ([christa.stevens@brill.com](mailto:christa.stevens@brill.com)).

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