

CFP: SYMPOSIUM: Legacy and Memories of Social Struggles in Latin America and the Caribbean (20th and 21st centuries)

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Call for Papers

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Subject Fields:

Ethnic History / Studies, Holocaust, Genocide, and Memory Studies, Latin American and Caribbean History / Studies, Literature, Women's & Gender History / Studies

Legacy and Memories of Social Struggles in Latin America and the Caribbean (20th and 21st centuries)

Hybrid Symposium : Zoom and In-Person

Venue : Faculté des Affaires Internationales, Université Le Havre Normandie, France.

January 26-27, 2023

Groupe de Recherche Identités et Cultures (GRIC); Direction de la Recherche, de la Valorisation et des Études Doctorales (DIRVED); Faculté des Affaires Internationales, Université Le Havre Normandie (ULHN); CLACSO.

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- Nadia Tahir, Université de Caen, France
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Call for Papers :

During the 20th century, Latin America and Caribbean transnational movements of workers and peasants appeared around 1920 and strengthened in the 1930s in response to neoliberalism. Other movements for equality and social justice, such as those led by students and women, appeared at the same time. The military dictatorships that marked the Latin American history, led to new social struggles in the 1960s and 70s. Then appeared other movements, giving rise to politically organized insurrections in order to dismantle these dictatorships.

In the 21st century, socio-economic dynamics and social movements have emerged against a capitalist model that continues creating more and more precariousness and poverty. This has become more obvious in the new context of coronavirus pandemic and climate change.

This symposium intends to address the legacy of historic and current social struggles, the praxis of political resistance, and the capacity of organization and action of new Latin American and Caribbean social movements, in light of collective political memories that have been constructed in the region during the 20th century. We shall explore the memories of revolutionary movements that include, among others, workers, peasants, native populations, racialized people, feminists, young people, and retired persons.

We'll also analyze to which extent the waves of protest of "minority" groups, such as aboriginal and LGBTI+ communities, among others, propose collective projects and new alternatives against the persistent capitalist hegemony, considering the implications in terms of repression and criminalization from the dominant mass media, transnational economic powers, and the State.

Work axis:

1. Social Struggles, Collective Memories, and Epistemology.
2. Construction of the Past and legacy of the Workers, Peasants, Students, and Indigenous Struggles.
3. Memories of the Feminist Struggles, Class, and Intersectional Struggles.

4. Critical Memories and New Social Movements.
5. Mass Media, Cultural Industries, Power, and Memory.
6. Aesthetic-Political Movements and Memories of Struggles.
7. Visual and/or Literary Constructions and Representations of the Social Struggles.
8. Sound and Silent Memories.
9. Collective Memories of Struggles against State Terrorism.
10. Political Uses of Social Struggles and Social Construction of Terrorism.
11. Prison Memories of Political Prisoners.
12. Memories of Disappearances and Political Uses of Death.
13. Memories of Social Struggles in Exile.
14. Generational Memories of Struggles.
15. Sites of Memory and Social Struggles.
16. Memory, Trauma, and Mental Health.

Hybrid Symposium : Zoom and In-Person

Deadline for abstract: 10th December, 2022

Send a summary of 150 words (English, Spanish, or French) and brief CV to:

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