

## [Eat, Drink & Be Merry? The Politics of Food & Drink: Hunger Prevention](#)

Discussion published by Marian J. Barber on Thursday, December 1, 2022

Please join **British, Irish and Empire Studies** at the University of Texas at Austin on **Tuesday, December 6**, at noon CST, 6 p.m. GMT, for the final session of our **virtual** series, “Eat, Drink and Be Merry? The Politics of Food and Drink.” The topic is “**Hunger Prevention.**” **Rachel Herrmann** of Cardiff University will speak on “**Vessels on a Vessel: Senauki, Water, and an Anti-Cattle Protest in Colonial Georgia.**” **Anita Howarth** of Brunel University will discuss “**Social imaginaries of the hungry child: Free school meals in 21<sup>st</sup> century Britain.**” **Raj Patel** of the University of Texas at Austin’s LBJ School of Public Affairs will chair.

Advance registration is required. Please use this link:

[https://utexas.zoom.us/meeting/register/tJcsce2trzwjGNBAyjqfDHswVHo-iF4\\_5tGb](https://utexas.zoom.us/meeting/register/tJcsce2trzwjGNBAyjqfDHswVHo-iF4_5tGb)

After registering, you will receive a confirmation email containing information about joining the meeting.

Questions? Please contact BIES staff at [Marian.Barber@austin.utexas.edu](mailto:Marian.Barber@austin.utexas.edu).

Profs. Herrmann and Howarth offer more on their planned presentations:

**Herrmann:** This talk considers approaches to histories of hunger that examine water and borders. By considering water and borders, historians can better recognize Muscogee (Creek) women’s labor, and explore the water networks and plants that enabled Muscogees to prevent hunger in a period characterized by outmigration, ethnogenesis, inter-imperial competition, and colonization.

**Howarth:** We are currently living through the third global food crisis in 14 years, an ‘apocalyptic’ one in its likely consequences for the poorest in societies, according to the Governor of the Bank of England. The paper presented here is the second in a series on the social imaginaries of hunger constructed in popular culture through archetypical figures. Here, I explore how hunger is constructed through the figure of the child denied access to free school meals while living in poverty or destitution. I do so through an examination of material practices, discursive practices, and the configuration of the hungry child as a trope of failing Britain.

Related date:  
December 6, 2022