

## [Call for Book Reviewers: Journal of Popular Culture](#)

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Type:

Journal

Subject Fields:

Film and Film History, Popular Culture Studies, Sport History / Studies, Theatre & Performance History / Studies, Women's & Gender History / Studies

The Journal of Popular Culture is looking for those who are interested in reviewing books. These reviews would be due on January 31, 2023. If you have a completed Master's degree or higher, one of these books is in your field of study, and you are interested in writing a review for us, please contact me at [kiuchiyu@msu.edu](mailto:kiuchiyu@msu.edu), noting your preferred title and your mailing address. Please also send a short explanation to state what makes you a good reviewer of the book (or you may send me your CV). The reviews need to be between 500 and 1,000 words and documented in MLA style. Because of the current COVID-19 situation, physical books may only be sent to an address in the U.S. International reviewers will receive an e-copy of the book.

Thank you.

### **Available Books**

David Bordwell, *Perplexing Plots: Popular Storytelling and the Poetics of Murder*, Columbia

Laron Kehrer, *Queer Voices in Hip Hop: Cultures, Communities, and Contemporary Performance*, Michigan (e-book only)

Valerie Padilla Carroll, *Who Gets to Go Back-to-the-Land?: Gender and Race in US Self-Sufficiency Popular Culture*, Nebraska

Shelly Mazzadonble and Greg Tito, *Welcome to Dragon Talk: Inspiring Conversations about Dungeons and Dragons and the People Who Love to Play it*, Iowa

Eleanor Ty, *Beyond the Icon: Asian American Graphics Narratives*, Ohio State

Garrett Stewart, *Streisand: The Mirror of Difference*, Wayne State

Celia Lam, et. al, *Fame and Fandon: Functioning On and Offline*, Iowa

Jeffrey Andrew Weinstock, *Monstrous Things: Essays on Ghosts, Vampires, and Things that Go Bump in the Night*, McFarland

Mary Lescher, *The Disney Animation Renaissance: Behind the Glass at the Florida Studio*, Illinois

Ryan Poll, *Aquaman and the War against Oceans: Comics Activism and Allegory in the Anthropocene*, Nebraska

Russ Crawford, Women's American Football: Breaking Barriers on and off the Gridiron, Nebraska

Richard Hand and Michael Wilson, Grand-Guignolesque: Classic and Contemporary Horror Theater, Exeter

Deborah Scally, Miyazaki and the Hero's Journey, McFarland

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