NATURE WRITING. Yearbook of the German Children’s Literature Research Society (GKJF) 2022 now online

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The sixth volume of the Open Access journal Jahrbuch der Gesellschaft für Kinder- und Jugendliteraturforschung(GKJF)/ Yearbook of the German Children’s Literature Research Society with the focus on NATURE WRITING, is now online at: https://ojs.ub.uni-frankfurt.de/gkjf

With its focus on the theme of nature writing this yearbook participates in the paradigm shift currently taking place in the environmental humanities, with articles on the poetics and aesthetics of writing about nature: New knowledge about the coexistence of humans and nonhuman beings is not simply represented in literature and media, but is produced descriptively and narratively or brought forth in visual, aural and audiovisual processes. Nature writing involves reflecting upon hitherto circumventable anthropocentric positions of observation and narration, and literature and media finding aesthetic means to model the changes in the natural environment and our shared world, to render the relations between humans and nonhuman beings narratable, and to make them tangibly experienceable.

Twelve articles illuminate very different aspects of writing about nature from both theoretical and subject-oriented perspectives, take up current topics as well as historical contexts and discuss the significance of the topic for today's children's and youth media research.

Beyond the focus theme, three articles address questions of children’s and young adult literature and media from a historical or theoretical perspective. They deal with new approaches to children's literature collections, with the reading of a German novel for girls from 1934 as an early manifestation of Nazi genocidal logic, and with contemporary Serbian fantasy for children.

A critical overview of most recent research on children's and young adult literature and media is presented in a section with 23 reviews.

Articles in the Yearbook are in German or English; articles in German include an abstract in English. An Advisory Board of international experts peer review articles to ensure the highest standards of research and transparency. The articles are indexed in the MLA International Bibliography.
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Edited by Gabriele von Glasenapp, Christine Lütscher, Emer O’Sullivan, Caroline Roeder and Ingrid Tomkowiak on behalf of the Children’s Literature Research Society in Germany and German-speaking Switzerland in cooperation with the Austrian Children’s Literature Research Society.

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