

[Updated :When publics co-produce history in museums: skills, methodologies and impact of participation](#)

Discussion published by Thomas Cauvin on Friday, December 2, 2022

Type:

Symposium

Date:

December 7, 2022

Location:

Luxembourg

Subject Fields:

Humanities, Local History, Modern European History / Studies, Oral History, Public History

Organised by the Public History as new Citizen Science of the Past (PHACS) project, the 2022 symposium focuses on groups and communities becoming active participants in the production of history in museums

Different publics do not simply consume history in museums (as visitors or users) but may also contribute to preserving, producing, and exhibiting history. The symposium will explore questions such as what groups and communities can bring to the production of history in museums and their impact on historical narratives and on the institutions representing them. It will also delve into the limits and challenges of participatory practices and co-production processes in history museums.

What can public participants (not) do? What skills and knowledge are necessary? What are the examples of collaborative decision-making processes that allow contributions from the different publics and how do they affect the role and functioning of museums?

Join us and our international panellists to discover more and engage in this stimulating and relevant conversation!

Wednesday, 7 December 2022

09.00 - 17.30

Online

Please [register](#) to receive the Webex link.

Programme

Citation: Thomas Cauvin. *Updated :When publics co-produce history in museums: skills, methodologies and impact of participation*. H-HistBibl. 12-02-2022.

<https://networks.h-net.org/node/14775/discussions/11891909/updated-when-publics-co-produce-history-museums-skills>

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09.00 Welcome and opening of the Symposium

09.15 Panel 1: Different expertise and voices in history co-production

Chair: **Thomas Cauvin**

"Keeping coal mining alive": when eyewitnesses co-produce public histories of mining work
Grace Simpson

Participation at Fondazione Museo Storico del Trentino: A complex set of practices for a complex territory
Elena Montanari

Guraban and Our Journeys Our Stories: Chinese Voices and Aboriginal stories- collaborative community history at Hurstville Museum & Gallery
Claire Baddeley & Vanessa Jacob

10.30 Coffee break

10.45 Panel 2: Participation with publics, citizen science and co-creation

Chair: **Grace Simpson**

Museum Clubs in Poland as tools to facilitate participation in a historical and contemporary perspective
Marta Kopiniak

Leeds Museums and Galleries 200th birthday biography
Catherine Robins

Collecting the Anthropocene Together: Developing a Participatory, Digital and experimental platform on Environmental Transformations
Aurelia Desplain

12.00 Lunch break

13.00 Panel 3: Diversifying the narratives through participation

Chair: **Camilla Portesani**

Co-designing University Museum Together with Students: A Case Study from Keio Museum Commons, Japan
Dr Goki Miyakita & Yu Homma

Community-based, Collaborative Curating with Children in Cape Town
Monica Eileen Patterson

The Fear of Participation in Pakistani Museums

Dr Shaila Bhatti

14.15 Coffee break

14.30 Panel 4: Multiple voices in museums and their impact

Chair: **Chris Reynolds**

A community of creators: The multiple impacts of Library of Congress crowdsourcing volunteers

Abigail Shelton

Closing or widening the gap? Participation and super-diversity

Tina de Gendt

Who says communities need museums? Where does the real expertise lie?

Graham Black

15.45 Coffee break

16.00 Panel 5: Critical reflections on participation and its principles

Chair: **Tina de Gendt**

Voices of '68: The role of co-production in meeting the challenges of the past in Northern Ireland

Chris Reynolds

Public history and participation: the role of trust in co-creative practice

Lorna Elms

Museum participation as labor: An ethnographic inquiry

Irene Hilden & Andrei Zavadski

17.15 Conclusive remarks and thanks

17.30 End of the symposium

More information required? Please contact us at phacs@uni.lu.

Contact Email:

phacs@uni.lu

URL:

<https://www.c2dh.uni.lu/events/when-publics-co-produce-history-museums-skills-methodologies-and-i>

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