

Mobilities: 2016 RASC/a Graduate Student Conference

Announcement published by Claudia Zapata on Friday, April 15, 2016

Type:

Conference

Date:

April 15, 2016 to April 16, 2016

Location:

Texas, United States

Subject Fields:

Art, Art History & Visual Studies, Digital Humanities, Fine Arts, Borderlands

April 15-16

The 2nd annual Rhetorics of Art, Space, and Culture (RASC/a) graduate student conference

Opening remarks: April 15, 10:00 am

Friday, April 15, 10:00 am-5:00 pm

Keynote Address: Ricardo Dominguez, Associate professor, University of California, San Diego, Visual Arts Department, April 15, 4:00-5:00pm

Saturday, April 16, 10:20am-4:00pm

Location: Southern Methodist University, Meadows Museum, Dr. Bob and Dean Smith Auditorium

Free and open to the public

SMU RASC/a Graduate Student Conference: Mobilities Program

Friday, April 15, 2016

10:00-10:15 AM Opening Remarks

- Dr. Lisa Pon (Associate Professor, Department of Art History, Southern Methodist University)

10:15- 11:15 AM "Stepping into the Interface: A Reflection on Academia and its Endgame(s)" Graduate Seminar Extension

Panel Leader: Dr. Michael Gaudio (Associate Professor, Department of Art History, University of Minnesota)

- Shien Hauh Leu (PhD Student, Department of English, Southern Methodist University)
- Asiel Sepúlveda (PhD Student, Department of Art History, Southern Methodist University)

12:30- 2:00 PM Image Networks and Mass Production,

Moderator: Dr. Eric Stryker (Assistant Professor, Department of Art History, Southern Methodist University)

- Joshua Pazda (MFA Candidate, School of Art, University of Houston)
- "Double Vision: Liminality in Rauschenberg's Landmark"

- Carrie Miller (MA Candidate, Department of Art and Art History, University of Colorado at Boulder)
- "Replicas and Reconfigurations: What the Mobile Image Needs From Walter Benjamin and Gilles Deleuze"

- Rebecca Wolff (PhD Student, Department of Art History University of California, Los Angeles)
- "'Women in Arms': The Image of the Woman and Mother Revolutionary in North American Political Posters"

2:00-2:15 PM Break

2:15- 3:15 PM "To Tag or Not To Tag: Digitizing Personal Scrapbooks and Photo Albums, " Graduate Seminar Extension

Panel Leader: Dr. Graham Larkin, Principal Researcher, Knowledge Design, Hybrid Publishing Group

- Thomas Jacobi (PhD Student, Department of English, Southern Methodist University)
- Julie Borger (MA Candidate, Department of Art History, Southern Methodist University)
- Danya Epstein (PhD Student, Department of Art History, Southern Methodist University)

3:15- 3:45 PM Coffee Break

4:00 -5:00 PM Keynote Speaker: "Disturbances: Kinopolitics and the Desires of Mobilities"

- Ricardo Dominguez (Associate Professor, Department of Visual Arts University of California, San Diego)

Saturday, April 16, 2016

10:20- 10:30 Introductions

- Dr. Beatriz Balanta (Assistant Professor, Department of Art History, Southern Methodist University)

10:30- 12:00 PM Mobile Objects and the Transmission of Intellectual Discourse, Panel Moderator: Dr. Danielle Joyner, (Visiting Assistant Professor, Department of Art History, Southern Methodist University)

- Siri Benn (MA Candidate, Department of Art and Art History, Tufts University)
- "Intellectual Transmission in the Diagrammatic Arts of the Paris Kitāb al-diryāq"
- C.C. Marsh (PhD Candidate, Department of Art and Art History, University of Texas at Austin)
- "The Dual Mobility of UNESCO's Human Rights Exhibition Album"
- Emily Monty (PhD Student, Department of Art and Architecture, Brown University)
- "Drawing Connections: A Portrait of Mateo Pérez de Alesio and His Circle at Trinità dei Monti"

1:00- 2:00 PM "Frames and Framing", Graduate Seminar Extension

Panel Leader: Dr. Shilyh Warren (Assistant Professor of Film & Aesthetic Studies, University of Texas at Dallas)

- Lucy McGuigan (MA Candidate, Department of Art History, Southern Methodist University)
- Carol Mach Barreto Pino (MA Candidate, Department of Art History, Southern Methodist University)
- Katelyn McWilliams (PhD Student, Department of English, Southern Methodist University)

2:00- 2:30 PM Coffee break

2:30 - 4:00 PM Between the Material and the Abstract: Deities, Avatars, and Sculptures, Panel Moderator: Dr. Adam Herring, Professor, Department of Art History, Southern Methodist University

- Douglas Schaffer (PhD Candidate, Department of Art History, Florida State University)
- "The Cult of Maximon: An Ancient Maya Deity in a Modern Maya Town"
- Amanda Skinner (MA Candidate, Department of Art and Art History, Tufts University)
- "The Art of the Game: Final Fantasy X, Video Games, and

Technology"

- Kristopher Driggers (PhD Student, Department of Art History, University of Chicago)

-"Mobile Pictoriality in Aztec Sculpture: On the Smithsonian Water Goddess and its Copy"

Space is limited and seating is based on a first-come, first-served basis.

Sponsors: Dedman College Interdisciplinary Institute and The Office of Research and Graduate Studies at Southern Methodist University.

This conference is organized by the Department of Art History, Meadows School of the Arts, Southern Methodist University

Contact Info:

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URL:

<https://www.smu.edu/Meadows/AreasOfStudy/ArtHistory/RASCaGraduateConference>