

[Neoliberalism in Film and Literature \(Panel at SAMLA Conference\)](#)

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Type:

Call for Papers

Date:

June 3, 2016

Location:

Florida, United States

Subject Fields:

American History / Studies, Cultural History / Studies, Film and Film History, Literature, Popular Culture Studies

Once considered a fringe movement, neoliberalism has steadily become the central tenet of American life. Promises of privatization today trump collective action in virtually every aspect of life. This epistemic shift can be felt far and wide, from politicians to postmodern theorists. This panel will investigate symptoms of, and responses to, this ideological shift in the areas of literature and film. In particular, how are we to reconcile the utopian promises of neoliberal rhetoric from its dystopian outcomes? In what ways is the distinction between utopia/dystopia maintained or complicated by neoliberal thought? By June 3rd, please send a 250-word abstract, brief bio, and A/V requirements to Michael Blouin, Milligan College, mjblouin@milligan.edu

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