

[Site-Image-Object: Rethinking Place in Chinese Visual and Material Culture](#)

Announcement published by Julia Orell on Monday, November 28, 2022

Type:

Conference

Date:

December 7, 2022 to December 9, 2022

Location:

British Columbia, Canada

Subject Fields:

Art, Art History & Visual Studies, Asian History / Studies, Chinese History / Studies, Cultural History / Studies, East Asian History / Studies

Site-Image-Object: Rethinking Place in Chinese Visual and Material Culture

In-person conference, free and open to the public, University of British Columbia (UBC), December 7-9, 2022.

For further information about the conference program, paper abstracts and **registration** (required by November 30), please see the conference website: <https://site-image-object.sites.olt.ubc.ca>

The conference *Site-Image-Object: Rethinking Place in Chinese Visual and Material Culture* examines how place is shaped by artistic production, and how, at the same time, visual and material expressions shape place and its perception. "Place" here is not an existing given, to which art reacts or that it depicts; rather, we conceive of the interaction between place, its representations, its products, and its architectural framing as a continuously evolving process. Individual papers address visual representations of place in painting, print, maps, and photography; local products and architectural styles that carry imaginations about their place of origin as they circulate; and sites of religious and cultural significance as agents in artistic production. Considering questions of temporality, narrative, biography, sensory knowledge, remembrance, revival, geographical imagination, networks and circulation, the aim of the conference is to rethink approaches to Chinese landscapes, cityscapes, and religious topography.

SCHEDULE

Wednesday, December 7 (Lasserre Building, room 105)

3 pm: Welcome and Introduction

3:30 - 5:30 pm: **Panel 1 - Place and Landscape**

Elizabeth Kindall (Universtiy of St. Thomas): *Sensory Knowledge and the Yandang Mountain Range*

Helena Wu (UBC): *The Worlds of Jianghu: Exploring the Place-Making Agency of an Imaginary Space*

Thursday, December 8 (Lasserre Building, room 104)

9:30 am - 12:00: **Panel 2 - Place and Time**

Lihong Liu (University of Michigan): *Spatiotemporal Traversality: Tiger Hill*

Lei Xue (Oregon State University): *Transforming an Immortal Landscape: Jiaoshan and its Pictorialization*

Wen-shing Chou (Hunter College): *Reimagining Tibet's India: The Place of Buddhist Origins in Qing China*

3:00 - 5:30 pm: **Panel 3 - Circulating the Local**

Aurelia Campbell (Boston College): *Dali Marble and Its Place in Ming and Qing Material Culture*

Bruce Rusk (UBC): *Oversees Overseas: Imperial Persons and Circulating Things in Some Ming-Qing Worlds*

Yi Gu (University of Toronto): *What a Chinese Village Should Look Like: Conversion to the Hui Style (gaihui) and Rural Reform*

Friday, December 9 (Lasserre Building, room 104)

9:30 am - 12:00: **Graduate Student Panel**

Rui Ding (UBC): *Food in the Context of State Power: Xuanzhou Pear in Ming State Official Offering*

Haoyue Li (UBC): *From Temporality to Spatiality: Incense-Seal Pictures in Late Imperial Texts*

Niping Yan (UBC): *Foreign Trade, Qing Diplomacy, and Export Paintings: Haichuang Temple of Canton in the Late Eighteenth Century*

Irene Choi (UBC): *Locating China in Nineteenth-Century Choson Paeknapto Screens*

1:30 - 4 pm: **Panel 4 - Histories and Lifeworlds of Nanjing**

Amy S. Huang (University of Iowa): *Places to Remember: Huaigu-Literature and Conceptualizing Historic Sites*

Catherine Stuer (Denison University): *Water as Body, Street as Detour: Little Gazetteer of the Transportation Canal, Bridges, and Streets by Chen Zuolin (1837-1920)*

Lisa Claypool (University of Alberta): *A Glance at Nanjing*

4:30 - 5:30 pm: **Final Discussion**

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URL:

<https://site-image-object.sites.olt.ubc.ca>