

[Call for Visual Features and Videos for EPW Engage](#)

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Type:

Online Digital Resources

Date:

November 24, 2022 to December 22, 2022

Location:

India

Subject Fields:

Art, Art History & Visual Studies, Cultural History / Studies, Film and Film History, Fine Arts, Journalism and Media Studies

Submit your work to edit@epw.in with the subject line “Engage-<Title of submission>”, by December 22, 2022.

The best submissions will be featured on the [EPW Engage](#) section. All creators will be given credit. The Economic and Political Weekly [EPW] is one of the leading Social Science journals in South Asia and has offered a platform for interdisciplinary discourse since 1966. EPW Engage, the digital arm of the EPW, seeks to reimagine the possibilities offered by the digital, not only as a medium for promoting wider access, but also as a methodological shift in visualising and reformulating concepts, ideas, and research.

In this open call for Visual Features and Videos, we invite you to

- Find an article in the [EPW Archive](#)
- Convert that article into a Visual Feature or a Video

Creators of all accepted submissions will be given due credit for their work along with a token honorarium.

For examples of visual features head to epw.in/engage

* EPW Engage also regularly welcomes original, unpublished contributions on a variety of subjects. For more information, please see the notes for contributors on our website: <https://www.epw.in/notes-contributors-epw-engage>

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