Fall issue of Panorama is now online

Announcement published by Jessica Routhier on Thursday, November 17, 2022
Type: Journal
Date: November 17, 2022

Dear colleagues,

Panorama, the journal of the Association of Historians of American Art, is pleased to announce the publication of its fall issue and the launch of its new website and logo. To access the current issue, please visit journalpanorama.org.

Panorama, published by the University of Minnesota Libraries, is the first peer-reviewed, open-access online publication dedicated to American art and visual culture (broadly defined) from the colonial period to the present day. We welcome submissions in a variety of formats. Please visit our submissions page (https://journalpanorama.org/submissions) for more information, or contact us at journalpanorama@gmail.com.

Editors’ Welcome
Naomi Slipp, Jacqueline Francis, Keri Watson, and Katherine Jentleson

“Art and Narrative: The 2022 AHAA Seventh Biennial Symposium”
Lauren Caskey

FEATURE ARTICLES

“From Center to Periphery: The Lifespan of New York City’s Tenth Street Studio Building and the Canon of American Art”
Mary Okin with Celie Mitchard

“Naming, Blaming, and Claiming: The Columbus Monument and the Struggle for Diversity Rights in Syracuse, New York”
Kristina Borrman

“More Than a Museum: The Chinati Foundation, Home of the Brave”
Max Tolleson

IN THE ROUND

“About Time: Temporality in American art and Visual Culture”
Guest edited by Hélène Valance and Tatsiana Zhurauliova

“Pendant Across Time: John Singleton Copley and John Singer Sargent”
Caroline Culp

“Indigenous Temporal Enmeshment in Akwesasne Notes”
Margaret Schmitz

“Waiting for Mlle Bourgeoise Noire and the Power of Interruption”
José B. Segebre Salazar

“Ecstatic Time”
Andrew Witt

“Interview with the Artist Fabiola Jean-Louis”
Hélène Valance and Tatsiana Zhurauliova

RESEARCH NOTES

“Asserting Agency: Meta Vaux Warrick Fuller’s Scrapbook”
Erika Schneider

“‘American’ Photographs Abroad: Traveling with Lewis Hine”
Natalie Zelt

“Turning a Corner: Reexamining Joe Jones’s Anthony, Kansas, Mural through Pandemic Eyes”
Michaela Rife

COLLOQUIUM

“Art and Reproductive Rights in the Wake of Dobbs v. Jackson”
Edited by Keri Watson and Katherine Jentleson

“Mr. President, How Long Must We Wait for Liberty? The Female Body and Society”
Patricia Cronin

“Note to Self: An Artist’s Reflections on Black Girlhood”
Kéla Jackson
“Beyond the Line: Bessie Harvey’s Visual Commentary on the Persistence of the Black Maternity Crisis in the United States”
Frederica Simmons

“Essential Labor”
Michelle Millar Fisher

“The Cultural Invisibility of Reproductive Health”
Karen Irvine and Kristin Taylor

DIGITAL DIALOGUES
“Panorama’s Section: Digital Dialogues”
Tracy Stuber and Jennifer Way

“Telling Imperfect Histories with the Digital”
Jennifer Van Horn

“Maryland Institute Black Archives: A Post-Custodial Project”
Ellen Tani

BOOK REVIEWS
Muybridge and Mobility
by Tim Cresswell and John Ott
Reviewed by David Wall

*Elevate the Masses: Alexander Gardner, Photography, and Democracy in Nineteenth-Century America*

by Makeda Best

Reviewed by Shalon Parker

“The Spanish Element in Our Nationality”: Spain and America at the World’s Fairs and Centennial Celebrations, 1876–1915

By M. Elizabeth Boone

Reviewed by Vanesa Rodriguez-Galindo

*Painful Beauty: Tlingit Women, Beadwork, and the Art of Resilience*

by Megan A. Smetzer

Reviewed by Alison Ariss

*The Art of the Anthropological Diorama: Franz Boas, Arthur C. Parker, and Constructing Authenticity*

by Noémie Étienne

Reviewed by Dore Bowen

*Alloys: American Sculpture and Architecture at Midcentury*

by Marin R. Sullivan

Reviewed by Sydney Skelton Simon
EXHIBITION REVIEWS

Sargent, Whistler, and Venetian Glass: American Artists and the Magic of Murano
Amon Carter Museum of American Art
Reviewed by Emily Burns

Wayne Thiebaud: A Celebration, 1920–2021 and Wayne Thiebaud 100: Paintings, Prints, and Drawing
Crocker Museum of Art
Reviewed by Elaine O'Brien

Cathy Lu: Interior Garden
Chinese Cultural Center of San Francisco
Reviewed by Sara Morris

Marta Pérez García: Restos-Traces
The Phillips Collection
Reviewed by Mark Hanin

Contact Info:
Jessica Skwire Routhier, Managing Editor
Panorama, Journal of the Association of Historians of American Art
