"Contested World Orders. The Global Heritage Discourse and Practice in Times of Crises and Conflict"

Announcement published by Laura Demeter on Tuesday, November 15, 2022
Type: Conference
Date: December 2, 2022 to December 3, 2022
Location: Germany
Subject Fields: Anthropology, Art, Art History & Visual Studies, Historic Preservation, Holocaust, Genocide, and Memory Studies, Immigration & Migration History / Studies

Registration for person attendance of the conference is open from 07 to 21 November 2022.

Registration for remote access to the conference is open from 07 to 30 November 2022.
Please register via email: conflict.kdwt@uni-bamberg.de

Time: 02 - 03 December 2022
Conference Venue: An der Universität 7/Room 01.05

Programm:

Day 1 (02.12.2022):
Registration starting at 11:00 a.m.
12:30 p.m. Welcome introduction
12:45–1:30 p.m. Keynote speaker introduction: Johanna Blokker (BTU Cottbus-Senftenberg)
Coffee break
2:00–3:00 p.m. Panel I: The Impact of Conflicts on Migration and the Interpretation of Heritage
Chair: Nura Ibold (Centre for Heritage Conservation Studies and Technologies, University of Bamberg)
Discussant: Clara Rellensmann (BTU Cottbus-Senftenberg)
Alice Fabris, Cultural Heritage of Migrants: the case of the seizure of Japanese and German cultural institutions in Brazil during the Second World War
Laurent Dissard, University of Toulouse, Cultural Heritage and Human Rights in Eastern Turkey
Zainab Musa Shallangwa, University of Maiduguri (Borno State, Nigeria), The Aftermath: Insights on
the Complexities of Forced Displacement and the Preservation of Cultural Heritage
Galit Noga-Banai, Hebrew University Jerusalem, The Duration of a Memory: Generational Conflicts around the Bornplatz Synagogue in Hamburg

3:00–3:30 p.m. Q&A

Coffee break

4:00–5:00 p.m. Panel II: Discourses on Ethics and Values on Heritage in Times of Conflict
Chair: Carmen Enss (Centre for Heritage Conservation Studies and Technologies, University of Bamberg)
Discussant: Sophie Stackmann (Centre for Heritage Conservation Studies and Technologies, University of Bamberg)

Aida Murtic, Heidelberg University, Sarajevo and its Historic Centre: Two Nomination Files and a War in Between
Ivan Kislenko, University of Graz, Between North and South: Anti-Eurocentric Isolationism of Russian Sociology

5:00–5:30 p.m. Q&A

5:30 p.m. City tour with Georg Sedlmeyer (Centre for Heritage Conservation Studies and Technologies, University of Bamberg)

7 p.m. Dinner

Day 2 (03.12.2022)

10:00–11:00 a.m. Panel III: Heritage Protection beyond the Law
Chair: Cornelia Thielmann (Centre for Heritage Conservation Studies and Technologies, University of Bamberg)
Discussant: Laura Demeter (Centre for Heritage Conservation Studies and Technologies, University of Bamberg)

Sara Dal Monico, Ca’ Foscari University of Venice, The Fine Line between Cultural Genocide and Ecocide: the Destruction of Natural Heritage
Nelly Bekus, Exeter University, Criminalisation of Cultural Heritage Destruction in Post-World War II Order: Perspective of Socialist States
Gruia Badescu, University of Konstanz, A new Charter for Heritage: ICOMOS and the Redefinition of Policy and Practice in the Aftermath of Conflict and Beyond
Mischa Gureghian Hall, University of California, Los Angeles, Can Statutes Save Statues? A Critical Assessment of International Legal Protections for Cultural Heritage During Armed Conflict

11:00 a.m. –11:30 p.m. Q&A

11:30–1:00 p.m. Lunch
1:00–2:00 p.m. Panel IV: Negotiating Heritage in the Wars in Ukraine and Syria
Chair: Ana Marija Grbanovic (Competence Centre for Heritage Studies and Technology, University of Bamberg)
Discussant: Julie Deschepper (Utrecht University)

Edward Salo, Arkansas State University, Taking their Heritage and their Stories: How Russia has “Weaponized” Heritage Sites as Part of its Information Warfare Campaign against Ukraine
Zoya Masoud, TU Berlin, A Vivid Victory over a Ghost City: Discourses of Heritage and Memory Preservation in the Shade of the Syrian war
Ilya Sulzhytski, University of Greifswald, The Influence of 2022 Russian Invasion of Ukraine on the Debates over Babyn Yar Memorial and the Holocaust Heritage
Oxana Gourinovitch, RWTH Aachen, Sharing the Loss: Notes on the Transnational Heritage Activism During the War in Ukraine

2:00–2:30 p.m. Q&A
Coffee break

3:00-03:30 p.m. Roundtable
Chair: Gruia Badescu, Laura Demeter, Sophie Stackmann

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