

[African American Art History: Present Coordinates Symposium](#)

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Type:

Symposium

Date:

November 11, 2022 to November 12, 2022

Location:

Massachusetts, United States

Subject Fields:

African American History / Studies, Art, Art History & Visual Studies, Race / Ethnic Studies, Women's & Gender History / Studies

Boston University's Department of the History of Art & Architecture is pleased to present *African American Art History: Present Coordinates*, a symposium of research conducted by five advanced doctoral students in the field of African American art history. This program is committed to advancing the connection and collaboration between diverse members of the Boston University community and emerging historians of African American visual art, material culture, and architecture. All panels are free and open to the public.

On Friday evening, Dr. Patricia Hills, Professor Emerita, American & African American Art, will give the welcoming remarks before Dr. Melanee C. Harvey's featured lecture "Call & Response: Contemporary Reflections on James A. Porter's "Four Problems in the History of Negro Art" (1942)."

Panelist biographies, session abstracts, and the schedule can be found on the event's official webpage.

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<https://www.bu.edu/haa/present-coordinates2022/>