**CFP: Historifans**

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Type: Call for Papers

Colorado, Date: December 31, 2023

Subject Fields: Women's & Gender History / Studies, World History / Studies, Theatre & Performance History / Studies, Journalism and Media Studies, Film and Film History

**Historifans** is passionate about creating exciting and inclusive conversations that can ultimately encourage all of our readers, both academic and non-academic ones, to think critically about the world around them, especially about the media we consume on a daily basis.

**Some of our recent articles include...**

"'*A Child Who Scoffs at Tradition*: Racial Essentialism, Identity, and Pan-Africanism in Black Panther" by Nicholas McLeod, Assistant Professor, Rider University

"From Carl von Clausewitz to The Chicks: A Conversation with Jeremi Suri, Author of Civil War by Other Means: America's Long and Unfinished Fight for Democracy"

"Ann Romano: What Took You So Long? Understanding One Day at a Time As the First American Sitcom About Divorce" by Stephanie Margolin, Associate Professor/Librarian, Hunter College Libraries

"Kill Bill and Pedagogical Responsibility: What Pai Mei and Hattori Hanzo Can Teach Us about Teaching Others" by Olavo Passos de Souza, Doctoral Candidate, Stanford University

"The Feeling Data: A Journey Into the History of Human(oid) Emotions" by Felicitas Hartung, Doctoral Candidate, University of California, San Diego

**Historifans** is ALWAYS looking for contributors who want to geek out and write articles about the connections between pop culture and their scholarly interests. We also welcome digital humanities articles/projects. Every pitch and article that we receive will go through a full review process. Articles should be no longer than 2000 words and must be accessible for non-academic audiences.

We highly encourage graduate students, early career academics, alt-ac professionals, non-traditional scholars, and people from historically marginalized and excluded groups to submit articles.

Still interested? Submit your pitch [here](#)!

We are also still accepting pitches for our 1990s series! You can find more information [here](#).
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