

SHERA at ASEEEES: Business Meeting and Panels of Interest

Discussion published by Maria Taroutina on Tuesday, November 8, 2022

The SHERA Board hopes that you will be able to join us at the 54th ASEEEES Annual Convention (<https://www.aseees.org/convention>):

November 10-13, 2022, Chicago, IL, The Palmer House Hilton

Please find below a list of sessions and papers that may be of interest to SHERA members. I also invite you to mark your calendar for the SHERA Business Meeting, which will be held **in person** on **Friday, November 11 2022 from 4:15 to 5:30pm** in The Palmer House Hilton, 7th Floor-Clark 3.

A draft of the agenda and a copy of the minutes from our last meeting will arrive by separate email to SHERA active members. Please let us know (SHERA.artarchitecture@gmail.com) if you have any new business that you would like added to the agenda.

Sending all best wishes,

Maria Taroutina on behalf of the SHERA Board

SHERA-Related Panels at ASEEEES 2022

The list below is not exhaustive, but hopefully captures the majority of the panels and papers of interest to society members. Please note that the SHERA-sponsored panel at ASEEEES will be held on **Saturday, November 12, 2022 from 12:30 to 2:15 PM (CST) -The Palmer House Hilton, 3rd Floor, Salon 4**

Roundtable: Rethinking Cultural Histories in the Russian/Baltic Space

Chair: Valerie Ann Kivelson, U of Michigan

Roundtable Members:

Rosalind Polly Blakesley, U of Cambridge (UK)

Philip Ross Bullock, U of Oxford (UK)

Galina Mardilovich, Independent Scholar

Jane Ashton Sharp, Rutgers, The State U of New Jersey

Thursday, November 10, 2022 (The Palmer House Hilton)

1:00 PM-2:45 PM (CST) - Thu Nov 10 (The Palmer House Hilton, 3rd Floor, Salon 4)

Session: All Falls Down: Economic Precarity, Persona and Identity, and Political Dissent in Contemporary Russian and Polish Hip Hop

Chair: **Maria Kustova**, U of Illinois at Urbana-Champaign

Papers: 'Kto ubil Marka?': On Identity, Poetic Persona, and the Works of Oxxxymiron - Aleksandra Marciniak, U of Michigan

The Bronx via Jeżyce: Performing Race, Poverty, and Genre in Polish Hip-Hop - Alena Gray Aniskiewicz, Michigan State U

Russian Rap as Political Dissent and Social Commentary: Noize MC, Kasta, Husky, and Face - Veronika Williams, U of Arizona

3:15 PM-5:00 PM (CST) - Thu Nov 10 (The Palmer House Hilton, 3rd Floor, The Marshfield Room)

Session: Painters, Politics, Patronage: Expatriate Agency in Eighteenth-Century Russia

Chair: **Wendy R. Salmond**, Chapman U

Papers: Exploring Mythology in Europe: Early Paintings by Andrei Matveev and Anton Losenko - Margaret Samu, The New School

Projecting Sovereignty across the Baltic Sea - Rosalind Polly Blakesley, U of Cambridge (UK)

Acquiring Antiquities in Europe: Empresses Catherine the Great and Maria Fyodorovna of Russia - Catherine Phillips, European U at St. Petersburg (Russia)

3:15 PM-5:00 PM (CST) - Thu Nov 10 (The Palmer House Hilton, 3rd Floor, Salon 7)

Session: Socialism or Barbarism I: Negotiating Confinement and Exile in Czechoslovak Art during the Second World War

Chair: Jindrich Toman, U of Michigan

Papers: Underground Surrealism in Nazi-Occupied Prague - Barbora Bartunkova, Yale U

The Wall of a Parisian Jail as a Support for Painting: The Work of Alén Diviš - Anna Pravdová, National Gallery Prague (Czech Republic)

Madame Europa in America: The Czech Dancer Míra Holzbachová's Years of Exile - Meghan Leigh Forbes, U of Iowa

Friday, November 11, 2022 (The Palmer House Hilton)

8:00 AM-9:45 AM (CST) - Fri Nov 11 (The Palmer House Hilton, 3rd Floor, The Marshfield Room)

Roundtable: Socialist Realisms in the World (Of Russian Imperialism)

Chair: Jane Ashton Sharp, Rutgers, The State U of New Jersey

Roundtable Members:

Aдриенн Kacsor, Northwestern U

Christina Kiaer, Northwestern U

Olena Martynyuk, Columbia U

Maria Mileeva, The Courtauld Institute of Art (UK)

Michał Murawski, U College London (UK)

8:00 AM-9:45 AM (CST) - Fri Nov 11 (The Palmer House Hilton, 3rd Floor, Salon 4)

Roundtable: Book Discussion: "Art in a Disrupted World, Poland 1939-49," by Agata Pietrasik

Chair: Magdalena Moskalewicz, School of the Art Institute of Chicago

Roundtable Members:

David Anthony Goldfarb, Independent Scholar

Agata Justyna Pietrasik, Freie U Berlin (Germany)

Julia Secklehner, Masaryk U (Czech Republic)

Joanna Szupinska, UCLA

10:15 AM-12:00 PM (CST) - Fri Nov 11 (The Palmer House Hilton, 7th Floor, LaSalle 1)

Session: Activating Archives: Mass Media and New Methods in the Understudied Avant-Gardes

Chair: Maria Kokkori, Art Institute of Chicago

Papers: Found Footage, Lost Film: Esfir Shub's Russia of Nicholas II and Lev Tolstoi and the Question of Authorship - Anastasia Kostina, Yale U

Documentary Practices in Varvara Stepanova and Aleksandr Rodchenko's 1930s Photobooks - Olivia Crough, Harvard U

Disassembling Documents/Cutting Content: Newspaper Collage and Wartime Censorship in Varvara Stepanova's Gaust chaba - Kamila Kocialkowska, U Libre de Bruxelles (Belgium)

'Glasnost? Zaumnost!': Rea Nikonova and Understanding Mail Artists through the Historic Avant-garde - Margarita Delcheva, UC Santa Barbara

10:15 AM-12:00 PM (CST) - Fri Nov 11 (The Palmer House Hilton, 3rd Floor, Salon 4)

Session: The Construction of Memory, Protests, and National Identities in Post-Soviet Ukraine and Belarus

Chair: Eve Barden, U of Pittsburgh

Papers: Literary Spaces, Political Statements: Shifting Ukrainian National Identity on Display in Kyiv's Bulgakov Museum - Kathleen Macfie, UNC at Greensboro

Remembering the Nuclear Event: The Construction of Memory about Chernobyl in Street Art and Murals - Olga Klimova, U of Pittsburgh

The Protests, Symbols and Religion: An Uneasy Encounter in the Post-Election Belarus - Sergei Mudrov, Polotsk State U (Belarus)

Religion in post-Soviet Nation-Building: Belarus and Ukraine Compared - Nikolay Zakharov, Södertörn U (Sweden)

2:00-3:45 PM (CST) - Fri Nov 11 (The Palmer House Hilton, 3rd Floor, Crystal Room)

Roundtable: Rethinking the Canon: What is to be Done about “The Great Russian Culture”?

Chair: Maria Taroutina, Yale-NUS College (Singapore)

Roundtable Members:

Molly Brunson, Yale U

Aglaya Glebova, UC Berkeley

Michael M. Kunichika, Amherst College

Olena Martynyuk, Columbia U

2:00-3:45 PM (CST) - Fri Nov 11 (The Palmer House Hilton, 3rd Floor, Salon 4)

Roundtable: Socialism’s Anti-Racisms in Global Art, Literature, and Visual Culture

Chair: Naomi Caffee, Reed College

Roundtable Members:

Naomi Caffee, Reed College

Marie Gasper-Hulvat, Kent State U at Stark

Isabelle Kaplan, George Washington U

Angelina Lucento, NRU Higher School of Economics (Russia)

Olga Nefedova, NRU Higher School of Economics (Russia)

4:15-6:00 PM (CST) - Fri Nov 11 (The Palmer House Hilton, 3rd Floor, Salon 4)

Session: Against the Grain: Voices of Opposition in Southeast European Literature, Film, and Culture

Chair: Patrick H. Patterson, UC San Diego

Papers: From the Other Side by Other Means: Politics, Neoliberalism, and Resistance in the Socialist Punk and New Wave of Yugoslavia - Matthew T Boyd, Ohio State U

The Fairy Tale vs. the Real: Ivana Brlić-Mažuranić's Long Century - Gordana Crnkovic, U of Washington

Topography of Truth: Islands as Ethical Terra Firma in Croatian Film - Aida Vidan, Boston University

Cut Ups: First Blood (Yugoslavia, Experiment, Hollywood) - Pavle Levi, Stanford U

4:15-6:00 PM (CST) - Fri Nov 11 (The Palmer House Hilton, 7th Floor, Sandburg 5)

Session: The In/Visibility of Precarity: Central European Poverty on Display after the Great Depression

Chair: Julia Secklehner, Masaryk U (Czech Republic)

Papers: Ernst Neuschul: Representing Worker's Movement and the Succession of Style - Christian Drobe, Masaryk U (Czech Republic)

Photographing Precarity: Social Photography Exhibitions in 1930s Central Europe - Julia Secklehner, Masaryk U (Czech Republic)

Fair Precarity: Central European Emigres at American World's Fairs, 1933-40 - Marta Filipova, Masaryk U (Czech Republic)

Saturday, November 12, 2022

8:00 AM-9:45 AM (CST) - Sat Nov 12 (The Palmer House Hilton, 7th Floor , Sandburg 3)

Session: Book Discussion: "Spatial Revolution: Architecture and Planning in the Early Soviet Union," by Christina Crawford

Chair: Michał Murawski, U College London (UK)

Roundtable Members:

Christina Elizabeth Crawford, Emory U

Ievgeniia Gubkina, Center for Urban History of East Central Europe (Ukraine)

Steven E. Harris, U of Mary Washington

Kimberly Elman Zarecor, Iowa State U

Katherine Zubovich, SUNY Buffalo

8:00 AM-9:45 AM (CST) - Sat Nov 12 (The Palmer House Hilton, 3rd Floor, Salon 4)

Session: That Precarious Moscow Conceptualism: Reception Inside and Outside of the Canon

Chair: K. Andrea Rusnock, Indiana U South Bend

Papers: 'Where is the Line Between Us?': Studying the Transnational Reception History of Moscow Conceptualism with Network Analysis - Dorine Schellens, Leiden U (Netherlands)

Precarious Moscow Conceptualism, 1975-1985 - Mary A. Nicholas, Lehigh U

Distortions in Non-Conformism and Dissent - Daniel Bozhkov, Independent Scholar

10:15 AM-12:00 PM (CST) - Sat Nov 12 (The Palmer House Hilton, 3rd Floor, Salon 4)

Session: Subverting the Official: Unofficial Russian Art from the 1950s to Present Day

Chair: Samuel Proffitt Driver, Brown U

Papers: The War, Masculinity, and Death in the Visual Art of Sergei Parajanov - Simon Garibyan, U of Southern California

A-Ya Magazine: Canonizing Unofficial - Sofia Verba, Brown U

Institutionalization of the Artistic Activities of Anatoly Osmolovsky and Avdey Ter-Oganyan: Exhibiting, Education, Theory - Yelena Aydinyan, Brown U

Kirill Medvedev's Avant-Garde Crisis - Olivia Kennison, Brown U

10:15 AM-12:00 PM (CST) - Sat Nov 12 (The Palmer House Hilton, 7th Floor, Sandburg 5)

Session: Music at the Margins: On Music and Precarity: I

Chair: Anastasia Gordienko, U of Arizona

Papers: Nizovaia Traditsiia and The Great Russian Orchestra: National Identity & Music in Late Nineteenth-Century Russia - Anya Shatilova, Wesleyan U

Conservatory to GULAG: Mikhail Nosyrev's Capriccio for Violin - Alexandra Birch, UC Santa Barbara

Music on the Margin: Precarity and the New Life Festival in Teriberka, Russia - Jessica K. Graybill, Colgate U

12:30-2:15 PM (CST) - Sat Nov 12 (The Palmer House Hilton, 3rd Floor, Salon 4)

Roundtable: Rethinking Cultural Histories in the Russian/Baltic Space

Chair: Valerie Ann Kivelson, U of Michigan

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Philip Ross Bullock, U of Oxford (UK)

Galina Mardilovich, Independent Scholar

Jane Ashton Sharp, Rutgers, The State U of New Jersey

12:30-2:15 PM (CST) - Sat Nov 12 (The Palmer House Hilton, 7th Floor, Sandburg 3)

Session: Utopianism and the Late Soviet Built Environment: New Perspectives

Chair: Victoria Smolkin, Wesleyan U

Papers: Relations without Purpose: Architecture, Design and Communication in the 1970s Soviet Union - Andres Kurg, Estonian Academy of Arts (Estonia)

Cybernetics & Standardization: A Late-Soviet Vision for Housing Development - Nikolay Erofeev, U of Oxford (UK)

Back to the Present: The Golden Age of Soviet Architectural Heritage under Brezhnev - Julie Deschepper, Kunsthistorisches Institut in Florenz (Italy)

Everlasting Monuments: Soviet Architecture in Post-1956 Utopian Literature - Antony Kalashnikov, U of Alberta (Canada)

12:30-2:15 PM (CST) - Sat Nov 12 (The Palmer House Hilton, 7th Floor, Sandburg 5)

Session: Music at the Margins: On Music and Precarity: II

Chair: Karen Joan Evans-Romaine, U of Wisconsin-Madison

Papers: Ignatz Waghalter and the Negro Symphony Orchestra - David Anthony Goldfarb, Independent Scholar

Music at the Margins of Prose?: Jarosław Iwaszkiewicz's Fourth Symphony (1970) - Jan Czarnecki, U of Cologne (Germany)

The Magic in the Mix: Cultural Precarity and Celebration in the Music of Tamara Obrovac - Russell Scott Valentino, Indiana U Bloomington

2:45-4:30 PM (CST) - Sat Nov 12 (The Palmer House Hilton, 3rd Floor, Salon 4)

Session: Identity, Inclusion, and Exclusion in Twentieth-Century Eastern European Architectural and Urban Planning Discourse

Chair: Johnathon Vsetecka, Michigan State U

Papers: Social Housing Estates and the Post-World War II Reconstruction of Warsaw, 1945-1955 - Ania Hyman, American U

Urban Authenticity in Szczecin: A Modern or a Historic City from a Tourist Perspective - Tabitha Redepenning, Herder Inst for Historical Research on East Central Europe (Germany)

Architecture as a Tool for Social Stratification - Ia Kupatadze, Ilia State U (Georgia)

Precarious Life of a Building - Ketevan Gurchiani, Ilia State U (Georgia)

2:45-4:30 PM (CST) - Sat Nov 12 (The Palmer House Hilton, 7th Floor, Sandburg 5)

Session: Empire and its Others: Negotiating Identity Musically in the Caucasus and Central Asia

Chair: Polina Dimcheva Dimova, U of Denver

Papers: Negotiating Orthodox Sound in the Caucasus: Chant Revival and Georgian National Identity - Rebecca Anne Mitchell, Middlebury College

Popular Music in Tiflis/Tbilisi around 1900: Between Cosmopolitanism and the Nation - Jonas Alexander Loeffler, U of Cologne (Germany)

Ethnic Minorities and Their Musical Instruments: Cultural Hierarchy on Display - Adalyat Issiyeva, McGill U (Canada)

From Steppe to Stage: Racialization and the Making of the First Kazakh National Opera - Knar Abrahamyan, Columbia University

5:00-6:45 PM (CST) - Sat Nov 12 (The Palmer House Hilton, 3rd Floor, Salon 4)

Session: Carpatho-Rusyn Visual Culture: Europe

Chair: Nicholas Kyle Kupensky, U.S. Air Force Academy

Papers: Mihály Munkácsy's 'Blind Milton Dictating 'Paradise Lost' to His Daughters': Contemporary Views - Bogdan Horbal, New York Public Library

The Subcarpathian School of Painting - Paul Robert Magocsi, U of Toronto (Canada)

The Life and Art of Anthony Kubek - Nicholas Kyle Kupensky, U.S. Air Force Academy

5:00-6:45 PM (CST) - Sat Nov 12 (The Palmer House Hilton, 7th Floor, Sandburg 3)

Session: Precarity, Recovery, and the Soviet Spatial Imaginary: From the Revolution to the First Five-Year Plan

Chair: Maria Taroutina, Yale-NUS College (Singapore)

Papers: Imprinting: The Day of Soviet Propaganda and the Art of Implication - Kristin E. Romberg, U of Illinois at Urbana-Champaign

Proekty Rabochykh Zhilishch: Housing Standardization to Counter Economic Precarity - Christina Elizabeth Crawford, Emory U

Precarious Bodies and the Space of Recovery in the Soviet 1920s and 1930s - Aglaya Glebova, UC Berkeley