

[Update: Deadline Extended for the 63rd Annual Meeting of the Midwest Conference on British Studies, Sept 16-18, 2016](#)

Announcement published by Christine Haskill on Tuesday, March 22, 2016

Type:

Call for Papers

Date:

April 4, 2016

Location:

Iowa, United States

Subject Fields:

Art, Art History & Visual Studies, British History / Studies, Canadian History / Studies, Colonial and Post-Colonial History / Studies

The abstract submission deadline for the 63rd annual meeting of the Midwest Conference on British Studies has been extended to April 4, 2016. This year's meeting will be hosted by Iowa State University in Ames, September 16-18, 2016. The keynote speaker will be Susan Kingsley Kent of University of Colorado Boulder, and the plenary address will be given by Ian Archer of the University of Oxford.

The MWCBS Program Committee will consider individual abstracts as well as proposals for complete sessions (of three participants) and roundtables (of four participants). Graduate students are encouraged to submit abstracts and are invited to apply for travel funds to the conference and for graduate paper prizes for presentations given at the meeting.

The MWCBS seeks papers from scholars in all fields of British Studies, broadly defined to include those who study England, Scotland, Wales, Ireland, and Britain's Empire and the Commonwealth from Roman Britain to the modern age. We welcome scholars from a broad spectrum of disciplines, including but not limited to history, literature, political science, gender studies, and art history. We welcome submissions that:

- offer comparative analyses of different periods of British Studies, such as comparing medieval and early modern issues in context
- situate the arts, letters, and sciences in a British cultural context
- examine representations of British and imperial/Commonwealth national identities
- consider Anglo-American relations, past and present
- examine new trends in British Studies
- assess a major work or body of work by a scholar
- explore new developments in digital humanities and/or research methodologies

As the result of positive responses to professional development sessions at recent conferences, we encourage proposals for sessions that discuss collaborative or innovative learning techniques in the British Studies classroom and for sessions on the topics of research, publication, or employment. This year the Program Committee will also entertain proposals for poster sessions and for panels featuring the pre-circulation of papers among participants and audience members.

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- For individual submissions, include a 200-word abstract and a brief, 1 page CV.
- For full panels, include a 200-word abstract for the panel as a whole, a 200-word abstract for each paper, and a brief, 1 page CV for each participant, including chairs and commentators. Identify the panel's contact person upon submission.

Please place all materials in one .docx or .pdf and submit it as a single attachment electronically by April 4, 2016, to the Program Committee Chair, Christine Haskill at christinehaskill@ferris.edu.

Program Committee: Christine Haskill, Chair, Kendall College of Art and Design of Ferris State University; Chad Martin, University of Indianapolis; Linda E. Mitchell, University of Missouri-Kansas City; J. Sunita Peacock, Slippery Rock University; Dana Rabin, University of Illinois, Urbana-Champaign.

Visit the MWCBS website at <http://mwcbs.edublogs.org/>

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