

[2016 James P. Danky Fellowship: Applications due May 1](#)

Announcement published by Anna Palmer on Wednesday, March 30, 2016

Type:

Fellowship

Date:

May 1, 2016

Location:

Wisconsin, United States

Subject Fields:

American History / Studies, Art, Art History & Visual Studies, Digital Humanities, Popular Culture Studies

In honor of James P. Danky's long service to print culture scholarship, the University of Wisconsin-Madison's Center for the History of Print and Digital Culture, in conjunction with the Wisconsin Historical Society, is again offering its annual short-term research fellowship (<http://www.slis.wisc.edu/chpcdanky.htm>).

The Danky Fellowship provides \$1000 in funds for one individual planning a trip to carry out research using the collections of the Wisconsin Historical Society (please see details of the collections at <http://www.wisconsinhistory.org/libraryarchives/collections/>). Grant money may be used for travel to the WHS, costs of copying pertinent archival resources, and living expenses while pursuing research here. If in residence during the semester, the recipient will be expected to give a presentation as part of the colloquium series of the Center for the History of Print and Digital Culture (<http://www.slis.wisc.edu/chpchome.htm>).

Preference will be given to:

- proposals undertaking research in print culture history
- research likely to lead to publication
- researchers early in their career
- researchers from outside Madison

Prior to applying it is strongly suggested that applicants contact Lee Grady at the Wisconsin Historical Society (lee.grady@wisconsinhistory.org or 608-264-6459) to discuss the relevancy of WHS collections to their projects. Wisconsin Historical Society staff may be able to identify potential collections of which you may not otherwise be aware.

There is no application form. Applicants must submit the following:

- 1) A cover sheet with name, telephone, permanent address and e-mail, current employer/affiliation, title of project, and proposed dates of residency.
- 2) A letter of two single-spaced pages maximum describing the project and its relation to specifically cited collections at the society and to previous work on the same theme, and describing the projected outcome of the work, including publication plans. If residents of the Madison area are applying, they

must explain their financial need for the stipend.

3) Curriculum vitae.

4) Two confidential letters of reference. Graduate students must include their thesis adviser.

Applications are due by May 1. The recipient will be notified by June 1.

Please use your last name as the first word of all file names (for example: Name CV.doc) and **email** materials to:

Anna Palmer
Coordinator, Center for the History of Print and Digital Culture
printculture@slis.wisc.edu

Contact Info:

Anna Palmer

Coordinator

Center for the History of Print and Digital Culture

University of Wisconsin-Madison

Contact Email:

ahpalmer@wisc.edu

URL:

<http://www.slis.wisc.edu/chpcdanky.htm>