Virtual Event: Toppling Statues, Bridging Histories: Transforming the Politics of Memory in Europe. Monday November 14, 10am-1pm EST

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Virtual Workshop: Toppling Statues, Bridging Histories: Transforming the Politics of Memory in Europe. Cohosted by the Nanovic Institute for European Studies at the University of Notre Dame and Bridging Histories.

Monday, November 14, 2022 from 10am-1pm (EST).

Please join us for a virtual workshop on the Politics and Ethics of Remembrance in European Studies, co-hosted by the Nanovic Institute for European Studies at Notre Dame and Bridging Histories. The iconic toppling of Edward Colston's statue by anti-racist protesters in Bristol sent headlines around the world in June 2020. How was the fall of Colston's statue viewed by people in Britain? Did people of different ethnicities, genders and ages see things similarly, or take opposing views? Similarly, what can we learn from looking at cultures of remembrance in Europe more broadly, including Holocaust and post-Socialist memory? What do people in Europe want for the future, in how we remember our diverse and collective histories?

This online workshop will bring together a range of academics and creative community leaders. These speakers are at the forefront of changing how people understand diverse histories in Britain and Europe, demonstrating how creative local and global approaches to storytelling and history can carry communities toward new shared understandings of past, present, and future.

For more information, including the schedule and registration link, please visit our website: https://nanovic.nd.edu/events/2022/11/14/virtual-workshop-toppling-statues-bridging-histories/

If you have any questions, reach out to Abigail Lewis at alewis26@nd.edu