

[Northeast Popular/American Culture Association Fall 2016 Conference - MUSIC AREA- Call for Papers](#)

Announcement published by Christopher Gleason on Wednesday, March 2, 2016

Type:

Call for Papers

Date:

June 15, 2016

Location:

New Hampshire, United States

Subject Fields:

American History / Studies, Music and Music History, Popular Culture Studies

The Northeast Popular/American Culture Association is seeking paper proposals for its fall conference to be held on the campus of Keene State College in Keene, New Hampshire on Friday October 21 and Saturday October 22, 2016.

<https://nepca.wordpress.com/2016-conference/>

The **Music and Popular Culture / American Culture Area** invites presentations on any aspect of music and popular culture / American culture. Areas of interest may include:

-Music as both an art form and a system of representation and communication;

-Music within the context of history, politics, economics, religion, philosophy, psychology, sociology, etc.;

-The role of genre in American music;

-How musical production and performance can function as a form of social/cultural expression and identity;

-How some of the most popular musical genres reflect American social and cultural ideologies;

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<https://networks.h-net.org/node/73374/announcements/113765/northeast-popularamerican-culture-association-fall-2016>

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-How technology (including various modes of industry, transportation, communication, and entertainment) has affected the evolution of American music.

NEPCA welcomes both individual papers and complete panels. We also encourage works in progress, and informal presentations. The only restrictions on presentations are:

- The proposal should be rooted in research. We do not automatically exclude original poetry, composed works of fiction, or musical/dance/storytelling performance, but such works must be connected to greater theoretical and research frameworks.
- NEPCA generally avoids proposals whose intent is overtly commercial.
- Proposals should appeal to a broad audience.

To submit a proposal, do the following:

- Everyone should fill out the [NEPCA PAPER PROPOSAL FORM](#) *Do this even if you plan to register by mail rather than Pay Pal.*
- [Area chairs](#) can also help you determine whether your proposal needs refining. You should consult with the area chair before finalizing your proposal and submitting it to the program chair.
- **Upon acceptance**, register using either PayPay or by sending a check to: Robert Weir: 15 Woods Road, Florence, MA 01062. If you send a check, kindly copy the [2016 Registration Form](#) and send it with the check so we can credit the correct account and keep ur data base up to date. **IMPORTANT:** If you do not preregister, NEPCA might have to repost a call for papers and remove you from the conference lineup. **Do not register until you receive notification that your paper has been accepted.** This usually happens in mid-to-late June.

The program chair for 2016 is: **Karen Honeycutt:** khoneycutt@keene.edu

Karen can address questions about the program and the host institution not covered on this page.

The area chair is: **Christopher Gleason:** gleasonc@wit.edu

Chris can also help you determine whether your proposal needs refining. You should consult with the area chair before finalizing your proposal and submitting it to the program chair.

Direct all other queries to: **Rob Weir:** weir.r@comcast.net

Contact Info:

The program chair for 2016 is: **Karen Honeycutt:** khoneycutt@keene.edu

Karen can address questions about the program and the host institution not covered on this page.

The area chair is:

Christopher Scott Gleason, Ph.D.

Professor, Department of Humanities and Social Sciences

College of Arts and Sciences

Wentworth Institute of Technology

550 Huntington Avenue

Boston, MA 02115

gleasonc@wit.edu

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Contact Email:

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URL:

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