

## Literature, Politics, and Society

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Type:

Conference

Date:

December 20, 2022

Location:

Texas, United States

Subject Fields:

Cultural History / Studies, Humanities, Literature, Popular Culture Studies, Political History / Studies

Call for papers on any topic dealing with literature, politics, and society. This area explores the many intersections of literature and politics.

The following general areas are suggested as examples for paper or session proposals: the political contexts for period works, the politics of authorship, political aspects of literary renderings, politics in specific literary works, the politics of specific authors, politics of theory (such as new historicism, psychoanalytic perspectives, deconstruction, in addition to those suggested above), the politics of ethnicity; representation of political figures and topics in literature; hidden political agendas; political assumptions of a work or an oeuvre or literary movement; political satire; the rhetoric of revolution; the revolutionary as heroine or hero; political ideology; political climate of a period as reflected in its literature; the politics of war and peace in literature; character choice as political choice; apolitical evasions; political vs. aesthetic approaches; regionalism; the political assumptions of readers, etc.

For those of you familiar with the Literature and Politics sessions, I invite you to return this year, and would encourage those who attend regularly to consider putting together session proposals. Feel free to contact me if you have any questions about this process at [MJBlouin@milligan.edu](mailto:MJBlouin@milligan.edu). Abstracts due by December 20th, 2022.

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