

[Encounters with Polish Literature 21: Czesław Miłosz with Irena Grudzińska-Gross](#)

Discussion published by Patrice Dabrowski on Friday, October 7, 2022

Dear Friends and Colleagues,

Irena Grudzińska-Gross (Instytut Slawistyki PAN and emeritus at Princeton) discusses *Miłosz and the Long Shadow of War* her recent book published in Polish by Pogranicze in the latest episode of "Encounters with Polish Literature."

She has also published a book on Czesław Miłosz and Joseph Brodsky, and Russianists may be particularly interested in her take in our discussion on Czesław Miłosz's response to Brodsky's now infamous anti-Ukrainian poem.

Some of the topics that we consider include the poet's activity during and immediately after the war, poems that address the extermination of the Jews, Miłosz as a translator, and in my introduction I touch upon Miłosz's diplomatic service.

Introduction with a short bio and a bibliography of works in English at

<https://instytutpolski.pl/newyork/2022/10/03/czeslaw-milosz-with-irena-grudzinska-gross/>

or go directly to the video at

<https://youtu.be/bEegGfOr--s>

Best regards,

David A. Goldfarb

www.davidagoldfarb.com

[Encounters with Polish Literature](#)

[Orchestrated: Ignatz Waghalter and the Negro Symphony Orchestra](#)

academia.edu

[facebook](#)

[twitter \(Polish Literature\)](#)

[LinkedIn](#)