

[MoMA's post presents: Art, Resistance, and New Narratives in Response to the War in Ukraine](#)

Discussion published by Svitlana Biedarieva on Friday, October 7, 2022



We are delighted to invite you to an evening of presentations and conversations **post presents: Art, Resistance, and New Narratives in Response to the War in Ukraine** on **October 12, 6.30-8PM** taking place at the The Celeste Bartos Theater at MoMA.

In this evening artists, researchers, and curators will delve deeply into artistic responses to the war in Ukraine, looking at the period between the Maidan revolution—which was followed by the annexation of Crimea and the occupation of Donbas in 2014—and the full-scale Russian invasion launched on February 24, 2022.

Artists in Ukraine have long been reacting to the war. However, their voices seem only to have been amplified when the recent, brutal invasion started. Art created during the past eight years, and these very recent reactions, are already creating a future archive of the present that both documents the atrocities and proposes new narratives of art history.

Researcher **Ewa Sulek** will expand on her proposition that what happened in the visual arts after 2014 can be called a “postcolonial turn”—a phenomenon based on healing and acceptance of history, and of the past in its hybrid form, without the imposition of imperial or national patterns. Art historian **Svitlana Biedarieva** will talk about the development and transformation of documentary practices in Ukrainian wartime art, analyzing works by Dana Kavelina, Vlada Ralko, Alevtina Kakhidze, and Yevgenia Belorusetz. Artist **Lesia Khomenko** will discuss her practice, which is currently focused on ways of looking at the war and the relationship between digital archives and the materiality of painting. **Nikita (Mykyta) Kadan** will speak about Ukrainian avant-gardes and modernism, and their perception post-1991 and post-2014, as well as the (im)possibility of a “national avant-garde” and what looking at the avant-garde through a decolonial lens would mean. The event is moderated by **Paulina Pobocho**, Associate Curator, Department of Painting and Sculpture, and **Inga Lāce**, C-MAP Central and Eastern Europe Fellow.

post presents: Art, Resistance, and New Narratives in Response to the War in Ukraine is initiated and co-organized with the Polish Institute in New York and cosponsored by the James Gallery at CUNY. Informative support is provided by the Harvard Ukrainian Research Institute.

Pease, register [here](#) and you can find more information [here](#).

Image credit: Lesia Khomenko, *Max in the Army*, acrylic on canvas. 2022. Photo by Pat Verbruggen/PinchukArtCentre.

Related date:
October 12, 2022