

[CFP: Farbindungen Yiddish Studies Conference 2023](#)

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Farbindungen / פארבאנדונגען Yiddish Studies Conference
Sunday, February 19th and Monday, February 20th, 2023 | virtual presented by the Anne
Tanenbaum Centre for Jewish Studies at the University of Toronto

Farbindungen 2023: Yiddish Futures / פארבאנדונגען פארבאנדונגען is accepting proposals for papers and workshops in Yiddish Studies from graduate students, advanced undergraduates, and early career professionals.

About the Conference

In our second gathering, we aim to envision and build the future of the field by considering our theme of **Yiddish Futures**. Our conference will offer two session formats: moderated panels of paper presentations (15 minutes each) and interactive workshops (60 minutes each).

Moderated panels will feature **paper presentations** on original research grouped by subtopic. Presenters are encouraged to use visual aids (i.e. slides) as supplements. Moderators will facilitate conversation after panelists have presented their papers.

Interactive workshops offer participants the opportunity to actively and collaboratively engage in a topic. In an interactive workshop, a facilitator will guide participants through a 60-minute discussion around source material, a pedagogical practice, or a topic of professionalization.

Proposals (abstracts) for papers and workshops may be in English or Yiddish and should address the theme of **Yiddish Futures**. Proposals should not exceed 250 words and should be submitted by 11:59:59 ET on **Sunday, November 20, 2022** at bit.ly/farbindungen23. Please direct questions to farbindungen@gmail.com.

About our Theme: Yiddish Futures

Farbindungen 2023: Yiddish Futures / פארבאנדונגען פארבאנדונגען invites participants to turn from the study of Yiddish pasts and look towards the futures of Yiddish and Yiddish Studies. How have Yiddish speakers past and present envisioned, theorized, and shaped their futures? What are the geographic, linguistic, social, institutional, and infrastructural dynamics of Yiddish futures? How are the futures of Yiddish and Yiddish Studies emerging in the classroom, in the archive, and af der yidisher gas?

We invite papers and workshops that interpret “Yiddish Futures” broadly, literally, or figuratively. For example, submissions might address, but are not limited to, the following “futures”:

- **political futures:** utopianism, socialist realism, and contemporary activism;
- **artistic futures:** the avant garde, translation, literary afterlives, and speculative fiction;

- **technological futures:** print culture, analog and digital media, innovation, and networks;
- **religious futures:** syncretism, spiritualism, messianism, and “the world to come”; or,
- **pedagogical futures:** instruction and transmission in all spheres of yidishkayt.

We value scholarship of understudied topographies and temporalities of Yiddishism and historically marginalized and underrepresented voices. We are particularly interested in highlighting papers and workshops that address the Jewish-Ukrainian encounter; employ critical lenses such as race theory, gender and sexuality theory, disability studies, and others; and/or explore the tension between continuity and rupture in the long history of Yiddish futures.

Proposal Writing Workshops

To support applicants in the proposal writing process, we are offering virtual proposal writing workshops on Sunday, October 16th from 8-9PM ET and Sunday, November 13th from 12-1PM ET. During these sessions, participants will be guided through the components of an academic proposal and have the opportunity to draft or revise a proposal with peer support. Participants can register at bit.ly/farbindungenworkshops23.