

[u:japan lecture film screening & talk: "Where a Nuclear Meltdown and Sexwork Intersect: Discovering the stories in the film "Boys for Sale"" - Thomas Ash](#)

Discussion published by Ralf Windhab on Wednesday, October 5, 2022

Dear H-Japan list member,

the Department of East Asian Studies – Japanese Studies at University of Vienna would like to draw your attention to the upcoming **u:japan lecture film screening & talk**:

Thomas Ash

"Where a Nuclear Meltdown and Sexwork Intersect: Discovering the stories in the film "Boys for Sale""

Date and time: Thursday, October 6, 2022, **18:30~20:00** (CEST, UTC/GMT +2h)

Max. 50 participants (on site)

In the Tokyo district of Shinjuku 2-chome there are bars that specialize in "Urisen", young guys who have sex with men. Featuring candid interviews and interspersed with animation detailing the awkward, sweet, and sometimes horrific situations these young sex workers experience, the boys for sale boldly tell their stories of life in the Tokyo underground. This documentary is an illuminating look into a rarely seen world that tantalizingly shows the humanity of sex work.

After the film screening Thomas Ash will speak about his conscious effort to prevent „Boys for a Sale“ from becoming sensational and exploitative and how his desire to quietly listen led to discoveries mid-interview which would echo back to his earlier work in Fukushima in a way in which he never could have predicted.

For further information on the lecturer, the abstract of the lecture and future events of **u:japan lectures**, please follow the link below:

<https://japanologie.univie.ac.at/ujapanlectures/>

Place & Precautions:

LIVE @ Campus of the University of Vienna

Department of East Asian Studies, Japanese Studies

Seminarraum JAP 1, 2K-EG-21, Ground floor to the left

Spitalgasse 2, Hof 2.4 (Campus), 1090 Vienna, Austria

<https://japanologie.univie.ac.at/index.php?id=23548#c646040>

Please bear in mind, that strict Covid19-precautions are enforced, therefore bring and wear a FFP2-mask and comply to university's house rules. Please visit this link for university's special and general information regarding the current restrictions:

<https://www.univie.ac.at/en/about-us/further-information/coronavirus/>

We look forward to your participation!

Citation: Ralf Windhab. *u:japan lecture film screening & talk: "Where a Nuclear Meltdown and Sexwork Intersect: Discovering the stories in the film "Boys for Sale"" - Thomas Ash*. H-Japan. 10-05-2022.

<https://networks.h-net.org/node/20904/discussions/11141608/ujapan-lecture-film-screening-talk-where-nuclear-meltdown-and>

Licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

With kind regards,
Bernhard Leitner, Florian Purkarthofer and Ralf Windhab

PS: If you missed a lecture or want to review, head to our recorded lectures section: <https://japanologie.univie.ac.at/ujapanlectures/records/>

u:japan lectures

Department of East Asian Studies / Japanese Studies

University of Vienna

E-mail: ujapanlectures.ostasien@univie.ac.at

Related date:
October 6, 2022