

[CFP \(12-14 April 2023, London\): “Deconstructing Russian Imperialist Aesthetics: Repression, Resistance, and Representation in the Long Nineteenth Century”](#)

Discussion published by Ekaterina Heath on Sunday, October 2, 2022

CALL FOR PAPERS. Proposals are now welcome for the Association of Art History 2023 Annual Conference, which will be held at UCL.

Panel - “Deconstructing Russian Imperialist Aesthetics: Repression, Resistance, and Representation in the Long Nineteenth Century”

Convenors:

Louise Hardiman, lah45@cam.ac.uk

Maria Taroutina, Yale University-National University of Singapore,
maria.taroutina@yale-nus.edu.sg

Please email your paper proposals directly to the session convenor(s).

You need to provide a title and abstract (250 words maximum) for a 20-minute paper (unless otherwise specified), your name and institutional affiliation (if any).

Please make sure the title is concise and reflects the contents of the paper because the title is what appears online, in social media and in the digital programme.

You should receive an acknowledgment of receipt of your submission within two weeks.

Deadline for submissions: **4 November 2022**

The Association for Art History’s 2023 Annual Conference is open to all. You don’t need to be a member to attend or present a paper, however many delegates choose to take advantage of the membership discount on tickets.

More information:

<https://forarthistory.org.uk/conference/2023-annual-conference/>

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<https://networks.h-net.org/node/166842/discussions/11106710/cfp-12-14-april-2023-london-%E2%80%9Cdeconstructing-russian-imperialist>

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