

The following announcements from H-Net may be of interest to some JHistory list members.

Discussion published by David Mindich on Saturday, October 1, 2022

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FEATURED JOB: Cluster Hire in Africana Studies- College of William and Mary[announcement]

by Kendra Fuller

The Africana Studies Program at William & Mary, a public university of the Commonwealth of Virginia, seeks applications for four positions:

1. Assistant Professor of Sociology and Africana Studies with expertise in critical criminology and race. Job link and application due date can be found at <https://jobs.wm.edu/postings/50364>.

- [Read more](#)

CFP: "Global Perspectives on Surveillance" -- Jump Cut[announcement]

by Gary Kafer

Global Perspectives on Surveillance

Call for Papers

- [Read more](#)

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Center and Periphery in 21st-century Literature, Cinema, Art, and Media from Spain[announcement]

by Blanca Caro

Vernon Press seeks chapter contributions for a forthcoming edited volume titled *Center and Periphery: 21st-century Literature, Cinema, Media from Spain*.

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[Faire parler les photographies / Making Pictures Talk](#) [announcement]

by Ece Zerman

Dear Colleagues,

It is our pleasure to invite you to the international conference "Making Pictures Talk" which will take place on October 6 and 7, 2022. The conference is organised by InVisu (INHA/CNRS) and will take place at the Institut National d'Histoire de l'Art - INHA, Salle Vasari (2 rue Vivienne 75002 Paris). The conference languages are French and English. This is an in-person event and no registration required.

"Making pictures talk" or talking from and about them has become a common practice in social sciences that deserves critical examination. In the framework of this conference, people coming from several disciplines and whose practice is inscribed in the combination of photographs and narratives will revisit their case studies and explicit their ways of doing research. The intention is to compare different practices, confront them, and bring them into dialogue in order to discuss the ways in which each practitioner uses images and testimonies through the prism of his or her disciplinary and analytical perspectives.

- [Read more](#)