

[new issue of Urban People journal](#)

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Dear colleagues and friends!

I am happy to announce a publication of the new English edition of the international anthropological journal *Lidé města / Urban People* (2022 24/2).

The new issue covers a wide range of topics, from racialized policing in Rotterdam, and homelessness and precarious work in Japan, to the social life of Jewish music records from 1948 Czechoslovakia. It also includes two creative ethnographies: a short story about European traveling circuses, and a play script interrogating the interrelation between performance art, politics, state-socialism, and fieldwork. Finally, in the rubric for the works of students, we include an article about the relation between space and school experience, a photo essay exploring a family quarantine during the COVID-19 pandemic in Belarus, and ethnographic fieldnotes from a Ukrainian Culture and Gastronomy Festival, 5 May 2022, Prague.

Please, find the full texts on the following link:
<https://urbanpeople.cuni.cz/LMENG-104.html>

We encourage you to read the new *Urban People* issue, and share it with your colleagues, students, and friends, and do not hesitate to send us any comments and/or questions!

Moreover, we would like to invite authors to start sending us their contributions for our next year's edition.

Thank you!

Sincerely,

David Verbuč

Editor-in-Chief of the English editions of *Lidé města / Urban People* journal

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