

[TOC: Announcing Hebrew Union College Annual \(HUCA\) Volume 92](#)

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- 1. The □□□□ in □□□ - Notes on Judean Literary Onomastics

By: Cooley, Jeffrey L. Source: Hebrew Union College Annual, 92 , p 1-13.

DOI: 10.15650/hebruniocollannu.92.1

- 2.

Trumpets and Shofarot in the War Scroll (1QM): Musical and Terminological Insights

By: Piamenta, Moshe. Source: Hebrew Union College Annual, 92 , p 15-45.

DOI: 10.15650/hebruniocollannu.92.2

- 3.

Reckoning the End of Days: A Study in Yefet ben 'Eli's Biblical Exegesis

By: Nadler-Akirav, Meirav. Source: Hebrew Union College Annual, 92 , p 47-69.

DOI: 10.15650/hebruniocollannu.92.3

- 4.

The Two Different Endings of Sefer haMiddot

By: Kadish, Seth. Source: Hebrew Union College Annual, 92 , p 71-203.

DOI: 10.15650/hebruniocollannu.92.4

- 5.

The Influence of Mendelssohn's Commentary on Qohelet on Nineteenth-Century Orthodox Jewish Commentators in Eastern and Western Europe

By: Ganzel, Tova. Source: Hebrew Union College Annual, 92 , p 205-223.

DOI: 10.15650/hebruniocollannu.92.5

- 6.

On the Edge

By: Minkoff, N B; Finkin, Jordan D (Translator, "Author of introduction, etc. "). Source: Hebrew Union College Annual, 92 , p 225, 227, 229-281.

DOI: 10.15650/hebruniocollannu.92.6

