

## [CFP> Volume 7 Journal of the Japanese Association for Digital Humanities](#)

Discussion published by A. Charles Muller on Wednesday, September 28, 2022  
CFP Volume 7 JJADH

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The Journal of the Japanese Association for Digital Humanities (in English) is now inviting submissions for Volume 7 of the journal to be issued in October 2023.

The JJADH is a peer-review and open-access journal, online at:  
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The JJADH is not limited to Japanese studies. The editorial board encourages international submissions and will consider papers pertaining to DH on a broad range of disciplinary interests:

- (1) Papers should be between 10 and 18 pages in length (4,000 to 8,000 words) A4 or letter, double-spaced, 12-point, Times New Roman.
- (2) Please submit your paper (written in English) in MS-Word (\*.doc, \*.docx) or LibreOffice (\*.odt) format.
- (3) Because this journal is an online publication, you may include hyperlinks, images, graphics, and so forth, as necessary.
- (4) For your references/bibliography, please follow the Chicago Manual of Style (CMS) guidelines (readily available online).
- (5) Please also follow CMS guidelines for other aspects of prose styling, such as italicization of foreign words, monograph titles, and so forth.
- (6) If you are not a native speaker of English, please have your paper proofread by a scholar who is a native speaker before submission.
- (7) Except in cases where a scholar is invited to submit, papers will undergo a double-blind review by academic peers, with reader's comments made available upon completion of the review.

Submissions will be accepted until February 1st, 2023.

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