

[Registration Open: Taking the Mic Black British Spoken Word Poetry Since 1965 hybrid conference](#)

Discussion published by Emily Timms on Sunday, October 9, 2022

Registration Open

Taking the Mic: Black British Spoken Word Poetry Since 1965 *Aesthetics, Activisms, Auralities*

The Royal Central School of Speech and Drama, University of London, UK.

Friday 18th November 2022

Keynote Speakers: **Jay Bernard**, Writer and Artist, Berlin and London and **Carolyn Cooper**, Professor Emerita, University of the West Indies, Mona, Jamaica

We are delighted to announce that registration for 'Taking the Mic: Black British Spoken Word Poetry Since 1965' is now open via Eventbrite: <https://www.eventbrite.com/e/taking-the-mic-black-british-spoken-word-poetry-since-1965-tickets-415565596887>

'Taking the Mic' is a conference celebrating and exploring Black British poetry in performance, tracing its aesthetics, activisms, and auralities. Featuring five panels of creative and critical presentations and keynote addresses from Jay Bernard, the 2018 Ted Hughes award and 2020 Young Writer of the Year award winner (in person), and Carolyn Cooper, Professor Emerita of the University of West Indies, Mona, Jamaica (online). The conference is followed by a reception, hosted by Central's Principal Josette Bushell-Mingo OBE, and an evening of poetry performance.

The conference is a free event with options for remote attendance. Please register by the 7th November 2022.

For more information on the conference, please email takingthemmic2022@univie.ac.at or see www.TakingtheMic.net. You can also keep up to date with the Poetry off the Page project via Twitter @PoetryOff_Page.

We look forward to seeing you in November,

With best wishes,

Taking the Mic Conference Team

Citation: Emily Timms. *Registration Open: Taking the Mic Black British Spoken Word Poetry Since 1965 hybrid conference*. H-Decol. 10-09-2022.

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For more information see www.TakingtheMic.net