

[The intense interiors: Architecture & Film Symposium submission deadline is approaching - November 21, 2022 \(AoE\).](#)

Discussion published by Lorella Di Cintio on Wednesday, October 5, 2022

We hope this message finds you well.

The **intense interiors:** Architecture & Film Symposium submission deadline is approaching - [November 21, 2022 \(AoE\).](#)

intense interiors: is a peer-reviewed symposium about utilizing the **cinematic lens as a vehicle** to expand and explore innovative modalities for thinking and making.

Todd Haynes' 1995 film **Safe**, Jose Saramago's 1995 book, **Blindness** and, later adapted for film in 2008 and a sound installation in 2020, the 1966 book by Harry Harrison, **Make Room! Make Room!** later adapted into a film in 1973, **Soylent Green** is part of this year's symposium selections.

This event will be hosted by Toronto Metropolitan University, Toronto, CA, on May 6 & 7, 2023.

For more information, please visit our website: <http://architectureandfilm.org/>.

We hope you will consider submitting to the **call for papers and creative practice**. New this year is the use of audio papers.

Please consider attending the symposium and sharing this opportunity with your professional listservs, colleagues, and contacts.

We are looking forward to seeing you in Tkaronto/Toronto!

SYMPOSIUM CHAIRS

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