

## [CFP: Journal of Black Mountain College Studies, Volume 14](#)

Announcement published by Carissa Pfeiffer on Monday, August 29, 2022

Type:

Call for Papers

Date:

August 26, 2022 to November 30, 2022

Location:

North Carolina, United States

Subject Fields:

American History / Studies, Art, Art History & Visual Studies, Sexuality Studies, Social History / Studies, Women's & Gender History / Studies

Type: Call for Publications

*The Journal of Black Mountain Studies*, a peer-reviewed open-access digital publication, is seeking submissions for a special topics issue on the history and legacy of Queer life at Black Mountain College. In his 1972 memoir, *Black Mountain Days*, Michael Rumaker recalls one of the first things that he ever heard about Black Mountain College. His friend, Mary Reed, called the college, "...a hotbed of communists and homosexuals." Very little care and dedication have been devoted to the subject of Queerness in relation to the college, but it was indeed a hotbed for people exploring non-heteronormative relationships and expressions of gender. Across America, during the time that Black Mountain was open, organizations and activist groups of Queer people were establishing themselves, taking Queer issues to court, and challenging normative ideas of love and desire. The same can be said for the same-sex relationships that were happening in and after the active life of Black Mountain College. As we continue to broaden our understanding of the college and its legacy, it is paramount that a focus is put on understanding the dynamics of Queer love and relationships at the college, what they meant, and how they changed the course of art history forever.

The Journal is seeking submissions of writing/poetry, photography, visual art, sound, video, and literary reviews for this long overdue and upcoming volume to be published in Spring 2023. This volume is guest edited by Ant M Lobo-Ladd: a curator, artist, and writer whose research and writing practice is dedicated to understanding and bringing light to Black Mountain's Queer history.

**Submissions are welcome until November 30, 2022**, and contributors are encouraged to submit earlier if possible. Please submit an abstract and projected date for completion before submitting a full article or creative work. Send all materials as email attachments to [journalbmcstudies@gmail.com](mailto:journalbmcstudies@gmail.com) and [antmlobophoto@gmail.com](mailto:antmlobophoto@gmail.com) with the subject line "**JBMCS Volume 14 submission.**"

At this time we are only able to accept written contributions in English. We encourage you to limit your use of discipline-specific jargon.

The review process will follow standards applicable to the work submitted. For written works we recommend not exceeding 7,000 words. Please submit text in Microsoft Word (or a format that we can open in Word). Images should be sized appropriately for Web display and include captions or identifying information.

Contributors are responsible for obtaining high-resolution images, and for acquiring any permissions that are needed for any images or written material (i.e. poems, excerpts from unpublished texts) covered by copyright, including paying any associated fees for use. Authors may consult with the editors about what permissions are required and the process of receiving those permissions before submitting an article or creative work. The editors can provide resources for the permission process.

Citations should normally follow the Chicago Manual of Style. For discipline-specific submission and formatting guidelines, see the Journal Formatting Guide at [www.blackmountainstudiesjournal.org](http://www.blackmountainstudiesjournal.org).

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