

## **“Curating for Change: The Work That Music Festivals Do in the World” is taking place this August (26-28) and October (14-15)**

Announcement published by Eric Fillion on Monday, August 15, 2022

Type:

Conference

Date:

August 26, 2022 to October 15, 2022

Location:

Ontario, Canada

Subject Fields:

Popular Culture Studies, Music and Music History, Cultural History / Studies, Canadian History / Studies, American History / Studies

**“Curating for Change: The Work That Music Festivals Do in the World”** is a two-part online conference on music festivals as resonant – even if at times contested – sites of activism, equity, environmental stewardship, and community-building. It brings together scholars, practitioners, artists, organizers, and patrons in the realm of music-making to reflect on the work that independent, artist-run, or boutique music festivals do in promoting vital forms of activist arts-based practices and pedagogies.

The event is co-organized by the International Institute for Critical Studies in Improvisation at the University of Guelph and the Department of History at Queen’s University.

See the full schedule and other details at: [whatmusicfestivalsdo.ca](http://whatmusicfestivalsdo.ca)

Register for FREE now at: [whatmusicfestivalsdo.eventbrite.ca](http://whatmusicfestivalsdo.eventbrite.ca)

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<https://networks.h-net.org/node/73374/announcements/10661735/%E2%80%9Ccurating-change-work-music-festivals-do-world%E2%80%9D-taking-place>

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