

[Capturing Ephemerality: Praxeological Modes of Fixing Journal Literature | 24.-26.08.2022 \(Marburg\)](#)

Announcement published by Stephan Strunz on Wednesday, August 10, 2022

Type:

Conference

Date:

August 24, 2022 to August 26, 2022

Location:

Germany

Subject Fields:

Art, Art History & Visual Studies, Film and Film History, German History / Studies, Journalism and Media Studies, Literature

International Conference of the DFG research unit "Journalliteratur", Philipps-Universität Marburg, Germany, 24.-26.08.2022 (on-site event)

The international conference Capturing Ephemerality: Praxeological Modes of Fixing Journal Literature puts a constitutive feature of periodical publications in the spotlight: their ephemeral dimension. On the one hand, logics of time and of materiality as well as logics of interaction with audiences (from day to day, several times a week or even in longer cycles) are highlighted in the fleeting moment of periodic publishing, implicitly emphasizing a relevance limited in time. On the other hand, we seek to examine practices of fixating ephemeral print media, and the extent to which ›the ephemeral‹ takes on changing meanings in the process: the shift from periodicals to the permanently bound transforms temporality, materiality, and the retrospective perception by posterity. Perhaps there are even configurations in which the ephemeral lives on, even while captured.

The conference will be held on-site and is organised by the subprojects 2 (Nicola Kaminski and Volker Mergenthaler) and 8 (Vincent Fröhlich) of the DFG Research Unit Journal Literature.

For more information, visit our [website](#).

To register for the conference, you may use this [form](#).

Programme

Wednesday, 24.8.

13.00-13.30 Arrival & Registration

13.30-13.50 Vincent Fröhlich (Marburg) / Nicola Kaminski (Bochum) / Volker Mergenthaler (Marburg)

Welcome & Introduction

1st Panel: Temporality—Repetition & ‹Captivity›(Chair: Nora Ramtke)

Citation: Stephan Strunz. *Capturing Ephemerality: Praxeological Modes of Fixing Journal Literature | 24.-26.08.2022 (Marburg)*. H-Announce. 08-22-2022.

<https://networks.h-net.org/node/73374/announcements/10627709/capturing-ephemerality-praxeological-modes-fixing-journal>

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13.50-14.50 Sean Franzel (Columbia, Missouri)
Ephemerality at the Intersections of Lebenszeit, Weltzeit, and Media Time
14.50-15.00 Breathing break
15.00-16.00 Katja Mellmann (Frankfurt a.M.)
Fixierung durch Wiederholung
16.00-17.00 Mark Turner (London)
Capturing Time: Miscellaneous Extraction in the Late 19th Century
17.00-17.30 Coffee break

2nd Panel: Temporality - Editing Journal Literature (Chair: Daniela Gretz)

17.30-18.30 Laurel Brake (London)
Capturing Time: 19C Journalism and the 21C Printed Book in Britain
18.30-19.30 Nicola Kaminski (Bochum)
Ephemeres ephemere fixieren - und edieren: die Sonnenfinsternis am 8. Juli 1842 in der Wiener Zeitschrift und was geschieht, wenn die Stifter-Philologie werkbiographisch statt journalliterarisch entscheidet
20.00 Dinner | Restaurant Mon Ami

Thursday, 25.8.

3rd Panel: Temporality - Ephemerality and the Performance of Journals (Chair: Nicolas Pethes)

09.00-10.00 Sabina Fazli (Mainz)
Ephemerality and Independent Magazines: The Postdigital and the Everyday
10.00-11.00 Madleen Podewski (Berlin)
Moderierte Aktualität: Wie die NBI (Neue Berliner Illustrierte) die ›Wende‹ heftweise festhält
11.00-11.30 Coffee break

4th Panel: Saving?—Digitisation and Reprinting (Chair: Jens Ruchatz)

11.30-12.30 Anne Klammt (Paris) / Deborah Schlauch (Paris)
Zeugnisse in Zeugnissen - die Aufbereitung einer alten Datenbank zur Journalliteratur und ihr Quellenwert für die kunsthistorische Forschung
12.30-13.30 Monika Schmitz-Emans (Bochum)
Die Flüchtigkeit der Comics
13.30-14.30 Buffett lunch

5th Panel: Leaving (No) Traces (Chair: Monika Schmitz-Emans)

14.30-15.30 Ellen Gruber Garvey (New Jersey)
A Magazine's Lost Legacy: Tourgee's Our Continent
15.30-16.30 Kirsten McLeod (Newcastle)
Collecting the «Monthly Rubbish»: Transience, Longevity, and the «Ephemeral Bibelots» of the American 1890s
16.30-17.00 Coffee break

6th Panel: Anthological Formats—Archiving and Transformation (Chair: Volker Mergenthaler)

17.00-18.00 Nicolas Pethes (Köln)

Binding and Dissolving: Playing Card Almanacs Around 1800 as Formats for Ephemeral Practices Beyond Reading

18.00-19.00 Nora Ramtke (Bochum)

Anthological Representation of Contemporary Literature, 1850-1860

20.00 Dinner | Restaurant Edlunds

Friday, 26.8.

7th Panel: Exhibiting Materiality - Counternarratives (Chair: Vincent Fröhlich)

10.00-11.00 Vance Byrd (Philadelphia)

Format and Ephemerality in Alexandra Bell's <Counternarratives>
<<http://www.alexandrabell.com/public-work>> (2017)

11.00-12.00 James Mussell (Leeds)

>Click, click, click<: Capturing the Time of Hot-Metal Composition in the Late Nineteenth-Century Press

12.00-13.00 Andreas Beck (Bochum)

Ach, ich fühl's, es ist verschwunden ... melancholisch-maliziöse süd- und großdeutsche Imaginationen in Über Land und Meer (1867-69)

13.00-14.00 Soup break

14.00-15.30 Making it Last: Closing discussion & Farewell(Chair: Nicola Kaminski & Jens Ruchatz)

Ab 16.00 Fade out

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<https://journalliteratur.blogs.ruhr-uni-bochum.de/gb/veranstaltungen/konferenzen/capturing-ephemerality/>