

[Con/Configurations of Female Adventure: Dynamics, Spaces, and Alliances](#)

Announcement published by Gaby Pailer on Monday, August 8, 2022

Type:

Conference

Date:

August 11, 2022 to August 14, 2022

Location:

British Columbia, Canada

Subject Fields:

Colonial and Post-Colonial History / Studies, German History / Studies, Indigenous Studies, Literature, Medieval and Byzantine History / Studies

“Con/Configurations of Female Adventure: Dynamics, Spaces, and Alliances”

Co-organized by Jutta Eming (Freie Universität Berlin), Daniela Fuhrmann
(Universität Zürich),

and Gaby Pailer (UBC Vancouver)

August 11-14, 2022 / UBC Vancouver Campus & Online

Venue: CENES Meeting Room, Buchanan Tower 997, 1873 East Mall, Vancouver B.C.
V6T 1Z1

(Zoom link to be provided to registered participants)

August 11, 2022

18:00 - 20:00 Pre-conference get-together: Sylvia Hotel, English Bay, Vancouver
(invited participants)

August 12, 2022

9:00 - 9:30 Opening, Welcome, Land Acknowledgement - Jutta Eming, Daniela Fuhrmann, and Gaby Pailer

9:30- 12:30 Panel 1 (Chair: Gaby Pailer)

(9:30) Jutta Eming (Freie Universität Berlin): "The Fairy as Adventuress in Medieval Romances. (*Le Bel Inconnu, Partonopier, Melusine*)."

(10:15) Daniela Fuhrmann (Universität Zürich): "Female Fiction. The Adventurous Melusine."

(11:00) Coralie Rippl (Universität Zürich): "The Mother's Adventure - Courtly vs. Spiritual Texts." ([online](#))

(11:45) Rebekka Gruendel (Stanford University): "Immersive Strategies in Fabri's *Sionpilger*."

Lunch Break

14:00- 16:15 Panel 2 (Chair: Kathryn Starkey)

(14:00) Carolin Pape (Freie Universität Berlin): "More than Just Contributing. Female Knowledge of the Marvellous and its Material Resources in *Friedrich von Schwaben*."

(14:45) Ervin Malakaj (UBC Vancouver): "*Courasche* and the Queer Life of Objects."

(15:30) Antonia Murath (Freie Universität Berlin): "Concluding Adventures: The Handless Maiden in *Herzog Herpin* (Elisabeth von Nassau-Saarbrücken)."

17:00- 18:00 Keynote 1 (Chair: Jutta Eming)

(17:00) Robert Stockhammer (LMU München): "'She has explored seas and archipelagoes which had no chart, where no Cook or Vancouver had ever sailed.' Female Adventures in Herman Melville's novels?"

August 13, 2022

10:00- 12:15 Panel 3 (Chair: Ervin Malakaj)

(10:00) Kathryn Starkey (Stanford University): "The Adventures of Antikone, Orgeluse, and Sigune."

(10:45) Steve Commichau (UBC Vancouver): "Disruptive Bodies and Disembodiments in Early Modern German Hauntings."

(11:30) Miriam Borham-Puyal (Universidad de Salamanca): "Mashing-It Up with a Monster: Rewriting the (Adventure) Heroine in Literary Classics." ([online](#))

Lunch Break

14:00- 17:00 Panel 4 (Chair: Sima Godfrey)

(14:00) Alice Kuzniar (University of Waterloo): "Annette von Droste-Hülshoff's Homeopathic Adventures."

(14 :45) Francesca Fabbri (Weimar / Erfurt): "Adele Schopenhauer et Ottilie von Goethe: deux aventurières méconnues et la littérature politique italienne."

(15:30) Gaby Pailer (UBC Vancouver): "Texas Calling: Female Adventure in German Immigrant Narratives post-1848 (Karl May, Marie von Blücher, Mathilde Franziska Anneke)."

(16:15) Judith E. Martin (Missouri State University): "Female Adventure in Colonial Spaces in the 19th-Century German Transatlantic Novel."

17:30- 18:30 Keynote 2 (Chair: Alice Kuzniar)

(17:30) Claudia Breger (Columbia University): "*Wild (Orientalist) Things: Reading Else Lasker-Schüler's Configurations of Adventure through a De/Colonial Lens.*"

August 14, 2022

9:30 - 13:15 Panel 5 (Chairs: Jutta Eming / Gaby Pailer)

(9:30) Lisa Wille (TU Darmstadt): "Self-Staging in the Glamour: Irmgard Keun's *Artificial Silk Girl*."

(10:15) Claudia Olk (LMU München): "'All is experiment and adventure.' Virginia Woolf's Modernism." ([online](#))

(11:00) Sharon Engbrecht (UBC Vancouver): "'... the most desperate and splendid of adventures': Sex and Gender in Virginia Woolf's *Orlando*."

Coffee Break

(11:15) Caitlin Midgley (UBC Vancouver): "French Historical Fantasy and the Heteronormativity of the Adventure Novel."

(12:00) Alexandra Heberger (University of Manitoba): "Reading against the Grain. The Depiction of 'Indianerinnen' in German Children Books." ([online](#))

13:30 - 14:30 Lunch Event: Author's Reading and Discussion (Chair: Sima Godfrey)

(13:30) Arianna Dagnino (UBC Vancouver / Rome): *Le impronte di Eva / The Afrikaner/ Die Afrikaanerin*. ([online](#))

14:30 - 15:00 Concluding Discussion -Jutta Eming, Daniela Fuhrmann, and Gaby Pailer

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This international conference is made possible with the generous support of a SSHRC Connection Grant with matching funds from Freie Universität Berlin (Germany) and the Universität Zürich (Switzerland). The co-organizers further acknowledge funding contributions from the UBC Faculty of Arts, the CENES Ziegler Fund, LMU München (Germany), Stanford University (USA), the University of Waterloo (Canada), and TU Darmstadt (Germany).

We are grateful that this event can be held on the UBC Point Grey (Vancouver) campus, which sits on the traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam) First Nation. **All presentations are online, and free and open to the public. A Zoom link will be sent to all**

registered participants three days prior to the conference.

Campus participation is limited. We strongly encourage online participation. To register, please email: pailer@mail.ubc.ca. Website: <https://cen.es.ubc.ca/profile/gaby-pailer/>.

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