EVENT: Art of the Holocaust until 1989: videos accessible online

Discussion published by Daniel Véri on Sunday, July 31, 2022

Art of the Holocaust until 1989: Beyond an East/West Divide

(Budapest & online, 8-10 June, 2022)

Organized by: Central European University (CEU) Jewish Studies Program, in cooperation with the Museum of Fine Arts – Central European Research Institute for Art History (KEMKI)

The recordings can be accessed upon email registration:
https://forms.gle/GiuKixo51SczcaDfA

Downloadable programme and conference booklet:
https://jewishstudies.ceu.edu/artoftheholocaust

Please consider joining our group on Facebook:
"Researching the Art of the Holocaust"
https://www.facebook.com/groups/artoftheshoah

This group brings together researchers interested in the reception of the Holocaust in fine arts. It is a platform to share news about research, articles, books as well as CFP-s, CFAs, funding and networking opportunities. Please feel free to invite interested researchers and students.

DAY 1

Wednesday, June 8, 2022
Welcoming remarks
András Kovács, Michael L. Miller (CEU)

Introduction
Agata Pietrasik (Freie Universität, Berlin), Daniel Véri (CEU/KEMKI)

Keynote lecture
Rachel Perry (University of Haifa)

*Graphic Witnessing “After Auschwitz”: The Album as Medium*

**PANEL I: WARTIME AND EARLY POSTWAR ARTISTIC PRACTICES**

chair: Agata Pietrasik (Freie Universität, Berlin)

Paweł Michna (Jagiellonian University, Kraków)

"Excellent tables and photomontages clearly illustrate all aspects of ghetto life." Visual Communication Strategies of the Łódź Ghetto

Katharina Langolf (University of Potsdam)

*Mark Zhitnitski in the Gulag: Drawing the Shoah in “a Remote Corner of the Country”*

Ella Falldorf (Friedrich Schiller University, Jena)

*More than Symbols of Resistance? Images of Solidarity in Concentration Camps and their Transformation in the Aftermath of the Holocaust*
PANEL II: WARTIME AND EARLY POSTWAR ARTISTIC PRACTICES AND EXHIBITIONS

chair: Lóránt Bódi (HAS, RCH Institute of History, Budapest)

Anastasia Simferovska (Northwestern University, Chicago)

“I Inscribe Myself into the Book”: Visitors Respond to Poland’s First Holocaust Art Shows

Olga Stefan (University Alexandru Ioan Cuza, Iași)

Art of the Holocaust in Romania: Vapniarka as a Case Study

Yelena Lembersky (The Uniterra Foundation, Arlington)

Felix Lembersky’s Babyn Yars. The Paintings and How Soviets Suppressed the Art of the Holocaust

PANEL III: REPRESENTING THE HOLOCAUST IN FOLK AND VERNACULAR ART

chair: Kristóf Nagy (CEU/KEMKI)

Roma Sendyka (Jagiellonian University, Kraków)

Erica Lehrer (Concordia University, Montreal)

Holocaust-Themed Folk (Naïve) Art in Poland (1945–1989)

Magdalena Waligórska (Humboldt University, Berlin)

Transactions over Polish Holocaust-Themed Folk Art in West and East Germany as a Mode of Polish–German Reconciliation
Magdalena Zych (Kraków Ethnographic Museum)

*Vernacular Memory of the Holocaust. The Art of Włodzimierz Chajec (1904–1985) and Józef Piłat (1900–1971)*

**DAY 2**

**Thursday, June 9, 2022**

Welcoming remarks

Dávid Fehér (KEMKI)

**PANEL IV: HOLOCAUST REPRESENTATIONS DURING THE COLD WAR**

chair: Dávid Fehér (KEMKI)

Mariann Farkas (Bar-Ilan University, Ramat Gan)

*Representation of the Holocaust by Hungarian Israeli Artists before 1989: Comparative Case Study of Hédi Tarján’s Works*

Piotr Słodkowski (Academy of Fine Arts, Warsaw)

*Informel and the Fight for the Memory of the Holocaust. Figures by Marek Oberländer as Totems*

Eckhart J. Gillen (Filmuniversität Potsdam-Babelsberg)

*Boris Lurie: Searching for Truth in Images on the German Genocide of European Jews*
PANEL V: HOLOCAUST REPRESENTATIONS DURING THE COLD WAR

chair: Agata Pietrasik (Freie Universität, Berlin)

Mirjam Rajner (Bar-Ilan University, Ramat Gan)

*Adolf Weiller’s “Martyrdom Cycle”: Official and Unofficial Holocaust Art in Socialist Yugoslavia*

Nataša Ivanović (Lah Contemporary Research Centre, Ljubljana/Bled)

*Tomorrow May Be Too Late: Landscape of Holocaust in Zoran Mušič’s Oeuvre*

PANEL VI: THE ICONOGRAPHY OF THE HOLOCAUST IN EASTERN EUROPE AND BEYOND

chair: Daniel Véri (CEU/KEMKI)

Tamara Kohn (Seminario Rabinico Latinoamericano, Buenos Aires)

*Art and the Holocaust in Argentina before the Institutionalization of Memory*

Amelia Miholca (Arizona State University, Phoenix)

*Romanian Holocaust Art*

Eva Janáčová (Academy of Sciences of the Czech Republic, Prague)

*Art of the Holocaust in Czechoslovakia: Fritz Lederer and Leo Haas*
Jürgen Joseph Kaumkötter (Center for Persecuted Arts, Solingen)

*Places and Meanings. The Iconography of Holocaust Art in East and West Europe*

**DAY 3**

**Friday, June 10, 2022**

**PANEL VII: WARTIME AND EARLY POSTWAR ARTISTIC PRACTICES AND EXHIBITIONS**

chair: Rachel Perry (University of Haifa)

Galina Lochekhina (University of Haifa)

*Representation of Sexualized Violence in Women’s Graphic Novels: Naomi Judkowski and Eufrosinia Kersnovskaya*

Klara Jackl (University of Haifa)

*The Pictorial Diary of Dr. Henryk Beck*

Paul Bernard-Nouraud (Paris 1 Panthéon-Sorbonne University)

*Post-Holocaust Art and Post-Memory Art: a Reevaluation*

**PANEL VIII: OFFICIAL COMMEMORATIONS OF THE HOLOCAUST**

chair: Zoltán Kékesi (Center for Research on Antisemitism, Berlin)
Samuel D. Gruber (Syracuse University / International Survey of Jewish Monuments, Syracuse)

*Humanizing the Holocaust: The Search for a Figurative Memorial Language*

Eirene Campagna (IULM University, Milan)

*The Representation of the Shoah before 1989: the Case of the Museum Monument to the Deportee (Carpi) and the Memorial to the Italians in Auschwitz (Block 21)*

Olga Ungar (independent researcher, Givatayim)

*The Remembrance Triangle: The Case Study of Holocaust Memorials in Novi Sad, Serbia*