

## [CFP, 2nd Call, Monmouth Univ. 7th Biennial Interdisciplinary Conference on Race](#)

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Type:

Call for Papers

Date:

August 20, 2022

Location:

United States

Subject Fields:

Anthropology, Cultural History / Studies, Geography, Race / Ethnic Studies, Social History / Studies

Second call for papers- Closing Date 8/20/22

Public Spaces, Private Places: Constructing Race and Liberation

Virtual Conference

Friday and Saturday, November 4 & 5, 2022 (with an opening, in-person event on Thursday November 3rd 3:00 pm, virtual option will be available - details to follow)

This conference aims to bring together scholars from multiple disciplinary perspectives to broadly explore the past, present, and future of space and place and their intersections with race and liberation. Contemporary social, political, and geographical discourses demonstrate the continued need to re-evaluate the differing ways in which race and identity impact our interpretation and use of place and space. What remains constant is the critical need to invest in strategies that will foster the development of just spaces and places that promote wide-scale liberation, which is essential for our collective futures. Therefore, it is crucial to examine questions such as: how do our constructed physical environments affect perception and emotion, resulting in various layers of meaning? In what ways do sociocultural meanings and contexts, as well as the overlapping boundaries of space and place, shift over time? How do various cultural, historic, economic, educational, and theoretical perspectives shape the current climate on these topics? How have communities and movements crafted spaces and agendas of freedom, accountability, and liberation?

The Monmouth University race conference was founded in 2008 by Dr. Julius Adegunle and Dr. Hettie V. Williams. This conference has brought together scholars from more than fifteen U.S. states, four continents, and twelve nations. Robin D.G. Kelley, Tera Hunter, Jonathan Holloway, and William Sturkey have all previously served as keynote speakers for this event. This year, marquee speakers will include: Amy Banks and Isaac Knapper, authors of *Fighting Time*, and Darnell Moore, thought leader and author of *No Ashes in the Fire*.

The Interdisciplinary Conference on Race program committee eagerly invites proposals from students, scholars, researchers, community organizers, artists, and teachers around the world on

topics related to the scholarly and/or pedagogical aspects of the conference's themes. Some examples of topics one could pursue under the conference theme include, but are not limited to:

Public Spaces, Private Places:

- Collective, public, and personal spaces
- Mobilization/Displacement
- Monuments, memorials, markers, museums
- Social remembrance
- Body/Embodiment
- Intersectionality: sexism, cissexism, heterosexism, ableism, classism
- Surveillance and policing
- Gentrification, mapping, urban/rural planning
- Preservation/Conservation
- Schooling and segregation
- Emotional labor
- Heritage sites and sacred places
- Digital/Virtual space and futurism
- Climate justice
- Generational trauma

Constructing Race and Liberation:

- Reparations
- Engagement/Empowerment
- Identity: constructed and lived experiences
- Belonging/Inclusion/Exclusion
- Ritual, rites of passage, celebrations
- Social justice, activism, resistance and protest
- Ethnic, cultural, or national identity
- Liberation pedagogy
- Authenticity, acculturation, appropriation
- Multiple and layered identities: gender, sexuality, ethnicity, class, disability, religion
- Creative practices: art, artifacts, comics, sequential art, visual culture, murals, street art, healing
- Transnationalism, migration and diaspora
- Indigenous ways of knowing and sovereignty
- Neo/post colonialism
- Movement building

FORMATS INCLUDE:

- Organized Panels (3 to 4 panelists, one chair, and optionally, one discussant) - Individual papers, maximum of 20 minutes in length (panels of 4 have a maximum of 15 minutes in length per paper)
- Single papers (not part of an Organized Panel)
- Roundtables (between 4 to 6 participants)- 5-minute opening statements from participants and then conversational dialogue with one another and/or the audience
- Workshops on specific teaching techniques or practices. \*If you are interested in offering your workshop for continuing education credit, please indicate this on your proposal submission.
- Proposals for artistic poster displays and scholarly presentations

To submit a proposal, click on the link below and complete the form. You will need to include the

following: a maximum 250 word abstract, with title, for each paper, a panel title for organized panels, and a brief bio (250 words or less) for each participant.

[https://docs.google.com/forms/d/e/1FAIpQLSchL8y2nxNK7VxpW2cdhk6rK\\_RqGF4E...](https://docs.google.com/forms/d/e/1FAIpQLSchL8y2nxNK7VxpW2cdhk6rK_RqGF4E...)

Contact Info:

FOR MORE INFORMATION:

Please visit this Website [www.monmouth.edu/race/](http://www.monmouth.edu/race/) often for further updates.

For further information you may contact the conference conveners:

- Brooke Nappi, Lecturer of Cultural Anthropology, Department of History and Anthropology, [bnappi@monmouth.edu](mailto:bnappi@monmouth.edu)
- Hillary DelPrete, Associate Professor of Biological Anthropology, Department of History and Anthropology, [hdelpret@monmouth.edu](mailto:hdelpret@monmouth.edu)

URL:

<http://www.monmouth.edu/race/>