

## LITERATURE IN THE NOBEL ERA: REGIMES OF VALUE. INTERNATIONAL SYMPOSIUM

Announcement published by Alexa Hennemann, DLA Marbach on Thursday, July 21, 2022

Type:

Conference

Date:

August 24, 2022 to August 26, 2022

Location:

Germany

Subject Fields:

Cultural History / Studies, European History / Studies, German History / Studies, Intellectual History, Literature

A COOPERATION OF BIELEFELD UNIVERSITY (JØRGEN SNEIS & CARLOS SPOERHASE), LINKÖPING UNIVERSITY (JACOB HABINEK), THE SWEDISH ACADEMY (MATS MALM) AND THE GERMAN LITERATURE ARCHIVE (SANDRA RICHTER)

FUNDED BY THE FRITZ THYSSEN FOUNDATION AND THE SWEDISH ACADEMY

### PROGRAM

Wednesday, 24 August 2022

15.00 h	<i>Welcome coffee</i>
15.30 h	Anna Kinder, Marbach <i>Welcome</i>
	Carlos Spoerhase & Jørgen Sneis, Bielefeld <i>Introduction: Literature in the Nobel Era</i>
16.00 h	Günter Leypoldt, Heidelberg <i>The Nobel and the Laureate Position in Cultural Space</i>
	Paul Tenngart, Lund <i>Continuously Defining Literature: The Poetics of the Nobel Prize</i>
	Moderation: Carlos Spoerhase, Bielefeld
17.30 h	<i>Break</i>
18.00 h	Nathalie Heinich, Paris <i>Literary Prizes in the Light of a Pragmatic Sociology of Values</i>
	Moderation: Jørgen Sneis, Bielefeld
20.00 h	<i>Dinner</i>

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Thursday, 25 August 2022

09.00 h	<p>Mads Rosendahl Thomsen, Aarhus <i>Distant Reading the Early Decades of Nobel</i></p> <p>Jacob Habinek, Linköping <i>Cultural Consecration in a Transnational Field: The Shifting Scales of the Nobel Prize in Literatur</i></p> <p>Moderation: Anna Kinder or Madeleine Brook, Marbach</p>
10.30 h	Break
11.00 h	<p>Hülya Yildiz, Ankara <i>Politics of Location and the Making of a Nobel Prize Laureate</i></p> <p>Álvaro Santana-Acuña, Walla Walla (WA) <i>García Márquez and the Nobel Prize: Genealogy of a Professional Obsession</i></p> <p>Moderation: Anna Kinder or Madeleine Brook, Marbach</p>
12.30 h	Lunch
14.00 h	<p>Catriona Seth, Oxford <i>Preliminary Reflections on the Nobel Prize in Literature as a French "Bastion"</i></p> <p>Tim Sommer, Heidelberg <i>Diasporic Papers: Nobel Laureates and the Global Archive Economy</i></p> <p>Moderation: Jacob Habinek, Linköping</p>
15.30 h	Break
16.00 h	<p>Alexander Bareis, Lund <i>The Nobel Prize, Literary Style, and the Value of Translation</i></p> <p>Pieter Vermeulen, Leuven <i>The Sebaldian: Twenty-first-century Literature and the Grammar of Valuation</i></p> <p>Moderation: Jacob Habinek, Linköping</p>
17.30 h	Break
	Roundtable:
18.00 h	<p>Wendy Griswold, Evanston (IL) &amp; Stefan Helgesson, Stockholm &amp; Gisèle Sapiro, Paris &amp; Vaughn Schmutz, Charlotte (NC)</p> <p>Moderation: Carlos Spoerhase, Bielefeld</p>
20.00 h	Dinner

Friday, 26 August 2022

09.00 h	Jiřina Šmejkalová <i>Manufacturing Values Behind the Iron Curtain: Czech Publishers and their Jaroslav Seifert</i>  Michael Ka-chi Cheuk, Hong Kong & Takashi Inoue, Tokyo <i>The Nobel Complex in Japan and China</i>  Moderation: Kathrin Yacavone, Essen
10.30 h	<i>Break</i>
11.00 h	Max Richter, Bielefeld <i>What is a "World Academy"? On One of the Nobel Prize Committees First Rejections</i>  Katharina Müller, München <i>The Celebrated Author. The Case of Selma Lagerlöf</i>  Moderation: Kathrin Yacavone, Essen
12.30 h	<i>Lunch</i>
14.00 h	Anna Lanfranchi, Manchester <i>The Nobel and Back Again: Re-evaluating Mondadori's Translation Strategy for Pearl S. Buck</i>  Katrin Hudey, Heidelberg <i>Pearl S. Buck, her Nobel Prize and the Nazis</i>  Moderation: Tilman Venzi, Bielefeld
15.30h	<i>Break</i>
16.00 h	Sarah Nienhaus, Bielefeld <i>Beyond Translations. The Bibliophilic Nobel Effect</i>  Nils Hansson & Daniela Link, Düsseldorf <i>The Hidden Tracks: Reconstructing Nobel Nomination Campaigns</i>  Moderation: Tilman Venzi, Bielefeld
17.30h	<i>Break</i>

18.00 h	Karl Ågerup, Örebro <i>Arguing with Nobel: Contemporary Critique of the World's Leading Literary Prize</i>  Stevie Marsden, Edinburgh <i>"The Times They Are A-Changin'"? - Future-proofing the Nobel Prize in Literature</i>  Moderation: Jørgen Sneis, Bielefeld
19.30h	<i>End of conference</i>
20.00 h	<i>Dinner</i>

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