

Special Issue "Metamorphosis in the Arts (c.500-c.1700)" -- Free for Publication

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Call for Papers

Date:

October 31, 2022

Location:

United States

Subject Fields:

Literature, Cultural History / Studies, Art, Art History & Visual Studies, Early Modern History and Period Studies, Eastern Europe History / Studies

This Special Issue considers the phenomenon of metamorphosis within oral traditions, literary genres, and the visual and theatrical arts dating from approximately 500 to 1700. Contributors are invited to submit articles examining the role of metaphysical transformation within the interplay of contexts—social, sacred, geographical, political, economic, and intellectual—in which they originated, were re-imagined, and/or developed across time. We hope to assemble research relevant to a broad range of mythical, folkloric, and religious/spiritual transformations; subjects may include, for example, shapeshifters and human-animal hybrids (e.g., kitsune, selkies, werewolves, and Fafnir), enchanted objects and their enchanters, witches, and demons with the power to transform themselves or others.

Dr. Margaret Franklin

Guest Editor

Guest Editor: Margaret Franklin, Associate Professor, James Pearson Duffy Department of Art and Art History at Wayne State University,. *For more information about Dr. Margaret Franklin,* <https://art.wayne.edu/profile/ai4589>

Submission Planning

Deadline for the submission of abstracts: **20 September 2022.**

Submission of final manuscripts: **31 December 2022.**

Submission Criteria:

- Abstract and a short biography should be sent to Margaret Frankli (ai4589@wayne.edu) and **Sylvia Hao** (sylvia.hao@mdpi.com)
- Final articles, in English only, should be at least 5000 words long; a 150-word abstract and 5 keywords should also be submitted.
- Authors can include image files (tables, maps, graphs, photographs ...) in .jpg; they should ensure that images are free of rights (or that rights have been obtained).

- Each article will be peer-reviewed by at least two anonymous referees.

For further inquiries, please contact: Sylvia Hao for *Arts*, **Sylvia Hao** (sylvia.hao@mdpi.com) and Editorial Office of *Arts* [arts@mdpi.com]

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