

CFP: Canons, Counter-narratives, and Encounters

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Type:

Call for Papers

Date:

July 11, 2022 to August 15, 2022

Location:

Ontario, Canada

Subject Fields:

Art, Art History & Visual Studies, Colonial and Post-Colonial History / Studies, Contemporary History, Fine Arts, Teaching and Learning

In the context of UAAC's 2022 conference, which will be taking place at the University of Toronto from October 27th to 29th, we invite contributions to the following in-person panel. The deadline for submission is June 30th.

Canons, Counter-narratives, and Encounters: Teaching Histories and Theories of Photography

This session proposes a conversation on shifting pedagogical practices in the field of photographic history and theory. At a time when “critical race theory” is being banned across schools and universities in the Southern United States, effectively making it illegal to address systemic racism, it is imperative to foster a photographic literacy that is intersectional and inclusive. We invite contributions that consider how to teach photography in ways that counter a history that is inherently colonial, racialized, and extractivist. How can canons and counter-narratives coexist within the classroom? How can we provide students with a clear sense of historical progressions within the medium while countering myths of linear progress? How, in other words, can we teach Edward Curtis through the lens of Jeff Thomas, or cartes-de-visite through portraits of Sojourner Truth? We are interested in pedagogical reflections, curatorial case-studies, and artistic practices that reimagine the ways photographic history might be presented and written today.

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