

[Who Dalit? Why Dalit? How Dalit?: Reading Mediums of the Caste Phenomenon](#)

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Type:

Call for Papers

Date:

June 7, 2022 to September 30, 2022

Location:

New York, United States

Subject Fields:

Colonial and Post-Colonial History / Studies, Cultural History / Studies, Film and Film History, Graduate Studies, Human Rights

The seminar is interested in looking at papers that deal with the life of Dalits from a phenomenological perspective. The Dalit identity is not frigid. The politics of othering, the notion of subjectivity, the internationalization of caste, caste and cinema, music, art, and other mediums are areas that researchers can explore. Papers that are rooted in the local understanding of caste as a Global/ Indian problem are welcome. Responses that deal with ways to adapt the young generation to the thought of Ambedkar and propose ethical ways to deal with the question of caste are expected. Scholars from literature, political science, media studies, cultural studies, and aesthetics are welcome to make submissions. Please attach a short bio note that gives an idea of previous work.

Contact Info:

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