

[Cut the Schmaltzy Music: Representations of Disability in Reality Competition Shows](#)

Announcement published by Lindsay Bryde on Monday, June 13, 2022

Type:

Conference

Date:

September 30, 2022

Location:

New York, United States

Subject Fields:

Cultural History / Studies, Humanities, Journalism and Media Studies, Popular Culture Studies, Women's & Gender History / Studies

This session seeks papers that look at how disability is depicted in reality competition series. Participants are encouraged to consider the edit that the contestant(s) received and whether accommodations were provided during the competition. How are contestants asked to represent, and educate audiences of, a diverse community that includes those with invisible and/or silent disabilities?

The conference is being held by the Northeast Modern Language Association and will take place **March 23-26, 2023**, 2022 in Niagra Falls, NY.

NeMLA uses a user-based system to process abstract submissions. Interested scholars should submit 250-word abstracts to chair Lindsay Bryde through the NeMLA website using the link: <https://www.cfplist.com/nemla/Home/S/19931>.

For questions about the new submission system, you can contact NeMLA web support here: websupport@nemla.org. Questions specific to the panel can be sent to Lindsay.Bryde@gmail.com.

Contact Info:

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URL:

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