

[14th Annual Louisiana Studies Conference](#)

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Type:

Conference

Date:

September 16, 2022 to September 17, 2022

Location:

Louisiana, United States

Subject Fields:

Popular Culture Studies, Literature, Local History, American History / Studies, Contemporary History

The 14th Annual Louisiana Studies Conference will be held September 16-17, 2022, at Northwestern State University in Natchitoches, Louisiana. The conference committee is now accepting presentation proposals for the upcoming conference. Presentation proposals on any aspect of the **2022 conference theme "Supernatural Louisiana,"** as well as creative texts by, about, and/or for Louisiana and Louisianans, are sought for this year's conference.

Although we are especially interested in proposals that deal with the theme of Supernatural Louisiana, **all papers, creative writing, and short performances (dance, music, or theatric) that address ANY aspect of Louisiana studies are welcome.** Proposals are being solicited for fifteen-minute presentations from scholars at all career stages as well as **graduate students.** Creative work (film, creative non-fiction, short fiction, and poetry) is welcome. **Undergraduates** are invited to submit, provided they are working with the guidance of a trained scholar. (All undergraduate presenters under 18 years of age **must** have written permission from a parent or legal guardian.) **Registration for Conference participants will be \$50.**

Abstracts (300 words max.) for scholarly proposals and creative writing **should be sent as e-mail attachments to Dr. Shane Rasmussen, rasmussens@nsula.edu.** Presentations should run no longer than 15 minutes.

Please include a separate cover page with your name, affiliation, mailing and e-mail address, and the title of your presentation. E-mails should be entitled: 2022 Louisiana Studies Conference Submission. We will send an e-mail acknowledgement of having received each abstract within one week of having received it. If you do not receive an acknowledgment, please resend your submission as we may not have received it. **The deadline for submissions is July 1, 2022.** Accepted presenters

will be notified via e-mail by July 15, 2022, if not before.

This interdisciplinary conference will be accepting proposals from the following disciplines: American studies, anthropology, architecture, archival studies, communications, craft, creative writing, criminal justice, cultural studies, cultural tourism, dance, design, education, English and literary studies, environmental studies, ethnic studies, fashion design, film studies, fine arts, folklore, gender studies, geography, heritage resources, history, interior design, journalism, linguistics, media studies, museum studies, musicology, music performance, philosophy, photography, political science, preservation studies, psychology, queer studies, religious studies, Romance languages, social work, sociology, theatre, and vernacular architecture.

Read broadly, consider the following possibilities for presentation topics relating to the theme of Supernatural Louisiana. The following list of suggestions is not meant to be comprehensive.

NOTE: Louisiana, its cultures, history, literature, peoples, places, etc. should be an **intrinsic** aspect of the proposed presentation. For example, “thematic motifs in Southern literature” in itself would not be an appropriate presentation topic proposal for the Louisiana Studies Conference, while “thematic motifs in 21st century Louisiana short fiction” or “thematic motifs in the contemporary legends of Evangeline Parish” would both be highly appropriate.

Cemeteries

Charlene Richard

The Chupacabra

Conversion Narratives

Culture Heroes

The Feu Follet

Folk Heroes

Funerals

Ghost Hunting

Ghost Stories

Ghost Tours

Gothic Louisiana

The Grunch

Hagiographic Narratives

Hauntings and Haunted Spaces

Hoodoo

Legends

Liminal Figures

Louisiana Cryptid Zoology

Marie Laveau

Memorates

Memorials, Monuments, and Murals

Miracles

Mythic Louisiana

The Rougarou

Sacred Artifacts

Sacred Sites

Saints

Spiritualities

The Supernatural in Louisiana Literature

The Supernatural in Louisiana TV and Film (*American Horror Story*, *The Originals*, *True Blood*, *The Vampire Chronicles*, etc.)

Superstitions

Traiteurs and other Healers

Tricksters

Vampires

Vernacular Religion

Voodoo

Wampus Cats

A selection of scholarly and creative work presented at the conference will be solicited for publication in the *Louisiana Folklife Journal*, a peer reviewed academic journal produced by the Louisiana Folklife Center, Northwestern State University, General Editor, Dr. Shane Rasmussen. Additional information is available on the website for the Louisiana Folklife Center at Northwestern State University: <https://www.nsula.edu/folklife/louisianastudies/>.

Conference Co-chairs:

Dr. Lisa Abney, Faculty Facilitator for Academic Research and Community College Outreach and Professor of English, Northwestern State University

Jason Church, Chief, Technical Services, National Center for Preservation Technology and Training

Daniel Gordy, Assistant Professor of Criminal Justice and English, Northwestern State University

Dr. Charles Pellegrin, Professor of History and Director of the Southern Studies Institute, Northwestern State University

Dr. Shane Rasmussen, Director of the Louisiana Folklife Center and Professor of English, Northwestern State University

The Conference is co-sponsored by the Louisiana Folklife Center, the Department of English, Foreign Languages, and Cultural Studies, and the Northwestern State University College of Arts, Sciences, Graduate Studies and Research.

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