Multilingualism in the US Humanities: Multicultural Impact and Education Policy

Announcement published by Laura Valentin on Monday, June 6, 2022
Type:
Call for Papers
Date:
August 31, 2022
Location:
Kansas, United States
Subject Fields:
Humanities, Immigration & Migration History / Studies, Indigenous Studies, Languages, Race / Ethnic Studies

Since the turn of the twenty-first century, scholars and educators working on interdisciplinary fields connected to multilingualism, have been developing new conceptual theory and applied pedagogy. These areas include history, culture, linguistics, literary and media phenomena, as well as technological and pedagogical approaches to multilingualism, and the study of multilingual communities in the United States. Immigration, globalization, the mechanization of language diversity, translation tools, social media, and universal streaming platforms have contributed to the rapid progression of multilingualism. Despite the prevalence and constant development of multilingualism in US society, anxiety over the spread of multilingualism has regularly constrained its expansion by asserting mono-lingual and mono-disciplinary agendas of knowledge and practice. These behaviors overlook the fact that in 2020, over 60 million people spoke at least one other language other than English in the United States. These individuals perform daily formal and informal endeavors in multilingual and multicultural spheres, yet only English is prioritized and recognized, thus being the only linguistic system of prestige. Additionally, the impact of minority languages in US culture and educational domains is scantily studied beyond a few exceptions, such as foreign language and education contexts. Bearing this social and linguistic inequality in mind, this volume is a collection of interdisciplinary essays in the humanities aimed to explore the historical trajectory—as well as the socio-cultural, educational, political, and economic impact of bilingualism and multilingualism in the United States. The areas of interest include but are not limited to:

- Second language acquisition and teaching
- Social Linguistics
- Social and cultural history

- Critical theory
- Film and Literary Studies
- Translation and Interpreting Studies
- Educational theory and professional practice
- Anthropology
- Political geography and political theory

Submission requirements: a 350-word abstract including title, research/theoretical background, methodology, and results (or preliminary findings), excluding references. The abstract should be written in English and submitted by August 31st, 2022. All collaborations will be required to include a section dedicated to the social and/or linguistic implications to provide guidance to the audience on the applicability of the knowledge shared per chapter.

Important information: Abstracts will be reviewed by the two editors, and the authors will be notified of the result no later than October 31sth, 2022. The selected abstracts are to be included in our book proposal, which will then undergo a blind peer-reviewed process handled by the publisher. After hearing positive feedback from the publisher, we will contact the authors for full manuscript submission.

Abstracts should be submitted through email to the two editors, Dr. Laura Valentín-Rivera (lvalentin@k-state.edu) and María Teresa DePaoli, PhD (mmtzotz@ksu.edu). We look forward to your submission!

Contact Info:

María Teresa DePaoli, PhD (mmtzotz@ksu.edu)

Laura Valentín-Rivera, PhD (lvalentin@ksu.edu)

Contact Email:
lvalentin@ksu.edu